

Spring 2016

IDEAS

The Newsletter of the
Canadian Association for Astrological Education

Spirituality

The CAAE Exams

CAAE Teacher

Book Review

CAAE Classes



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Dear Readers,

“Ideas” is the newsletter of the CAAE. It is published four times a year at the cardinal ingresses. The newsletter goes to all paid-up members and to selected astrology organizations in Canada.

Content

All content and material is sourced from contributors of whom most are either CAAE teachers or students. We also receive articles from established professional astrologers nationally and internationally. All CAAE teachers have the option to list their current classes, lectures and workshops. This feature is an important resource for our astrology students. Classes listed are either Core or Alternative. Core classes follow the Level 1, 2, 3 and elective class syllabus. Alternative classes are new age related such as numerology and not part of the CAAE curriculum.

Contributor Details

This year we published four editions; spring 2015, summer 2015, autumn 2015 and winter 2015. In total there were **thirty** feature articles and regular segments written by our **sixteen** unique writers whom I wish to personally thank.

Robin Armstrong, Joan Bennell, Ron Bippus, Ellen E Brian, Frank C Clifford, Joan Ann Evelyn, Jesse Griffith, Wendy Guy, Christine Linwood, Thomas McPherson, Mj Patterson, Alison Price, Holly Rogerson, Milada Sakic, Samantha Samuels and Stephanie Zolis.

I would like to thank all those writers who were part of the success of Ideas this year. It is through your contributions that astrology in Canada can flourish. I would like to give a special thanks to my two proofreaders Joan Ann Evelyn and Joan Bennell.

New writers

We are always seeking new writers and fresh voices in our community. We have a “Writer’s Guidelines” and an “Editorial Calendar” so when you feel you are ready please contact me.

Have a prosperous day,

Alison Price

Editor

Spring into Spirituality with Western Astrology

By Réagan Jane Hayward

Astrology is as much an ART as it is a Science and it has been said that ART is only Spirituality in Drag! When Astrological thinking is embraced as an ART form, it takes on a divine design that can lend those who study astrology, a deeper sense of purpose and bring spiritual meaning to their life.

As friends, students, teachers and practitioners of astrology, we are all seekers of a deeper understanding and curators of the possibility for the future! Holistically we feel and know that Life is a Mystery and as we explore those mysteries of life, through the framework of astrology, we are confronted with choices.

The Spiritual life is not an easy one, particularly in our modern society. When a person decides to be spiritual they are aware that it is a demanding kind of life with no easy roads or shortcuts, one will encounter many conflicts as a result of their efforts to be spiritual. A person's will-power and their mind-power must be focused on demonstrating thoughts and actions toward their fellow humans, without the expectation of gaining personal rewards in return, to actually live spiritually is to choose behaviours that are deliberately good and do so with efficiency in actions.

A Believer is someone with conviction who has experienced various things in life and although accepts that science has proven its ability to describe one aspect of reality, it cannot transcend the extraordinary phenomena that exists in the realm of earth-bound living. A Believer knows that all LIFE and LIVING has deeper meaning and in order to appreciate that, a person must stop and consider other places and people outside of their own self-interest. This viewpoint is validated by all religions and most importantly, by the wise men and women that we look to for enlightenment.

It is a choice to be spiritual. It is a choice to believe. As Believers of astrology, let's consider what it means to be spiritual from an astrological point of view. Then we shall experience astrology as a spiritual art; we shall explore the spiritual challenges and the ways that each zodiac sign can self-actualize in an effort to transcend our default behaviours and aim for more spiritual actions that will provide a stronger sense of serenity, deeper faith amongst the unknown and the peace of mind that is truly priceless.

Let's take a look at each zodiac sign and their natural astrological condition, through the SUN and RISING Signs:

The ARIES Sun/Rising is the Independent One and it is a fair assessment to determine that their Spiritual challenges are not using their courage for the greater good. When the ARIES Sun/Rising is living and behaving in a spiritual way they approach the world asking; how can I give you the confidence to make a new beginning for yourself?

The TAURUS Sun/Rising is the Dependable One and it is a fair assessment to determine that their Spiritual challenges are insisting that others do things their way. When the TAURUS Sun/Rising is living and behaving in a spiritual way they approach the world asking; what do you need from me to help you feel more comfortable?

living spiritually, is a daily effort of doing good-deeds on purpose, for reasons that are beyond the realm of ego and the everyday

The GEMINI Sun/Rising is the Communicator and it is a fair assessment to determine that their Spiritual challenges are to stay structured toward their intellect and decency. When the GEMINI Sun/Rising is living and behaving in a spiritual way they approach the world asking; what information can I share that will help you?

The CANCER Sun/Rising is the Empathic One and it is a fair assessment to determine that their Spiritual challenges are taking gloomy and unfavourable impressions from their environment. When the CANCER Sun/Rising is living and behaving in a spiritual way they approach the world asking; how can I help you feel better?

The LEO Sun/Rising is the Entertainer and it is a fair assessment to determine that their Spiritual challenges

are their tendency toward self-dramatization. When the LEO Sun/Rising is living and behaving in a spiritual way they approach the world asking; how can I help cheer you up?

The VIRGO Sun/Rising is the Helper and it is a fair assessment to determine that their Spiritual challenges are being critical without deeper judgment. When the VIRGO Sun/Rising is living and behaving in a spiritual way they approach the world asking; how can I help you?

The LIBRA Sun/Rising is the Partner and it is a fair assessment to determine that their Spiritual challenges are difficulty maintaining a sense of security from with-in. When the LIBRA Sun/Rising is living and behaving in a spiritual way they approach the world asking; how can I help you feel a greater sense of internal balance?

The SCORPIO Sun/Rising is the Change Agent and it is a fair assessment to determine that their Spiritual challenges are being competitive. When the SCORPIO Sun/Rising is living and behaving in a spiritual way they approach the world asking; how can I empower you?

The SAGITTARIUS Sun/Rising is the Optimist and it is a fair assessment to determine that their Spiritual challenges are possessing an unhealthy sense of faith in self. When the SAGITTARIUS Sun/Rising is living and behaving in a spiritual way they approach the world asking; how can I help you feel more hopeful?

The CAPRICORN Sun/Rising is the Achiever and it is a fair assessment to determine that their Spiritual challenges are placing an emphasis on social image

that prevents emotional bonding with others. When the CAPRICORN Sun/Rising is living and behaving in a spiritual way they approach the world asking; how can I help you reach your goals?

The AQUARIUS Sun/Rising is the Friend and it is a fair assessment to determine that their Spiritual challenges are eccentric individualism that isolates them from others. When the AQUARIUS Sun/Rising is living and behaving in a spiritual way they approach the world asking; what insight do you need in order to see the big picture?

The PISCES Sun/Rising is the Gentle Healer and it is a fair assessment to determine that their Spiritual challenges are justifying lack of participation toward healing others because they feel like victims. When the

PISCES Sun/Rising is living and behaving in a spiritual way they approach the world asking; how can I help you feel that life is not so threatening?

Spirituality is an individual practice in a person's thinking, in their words and in their daily behaviour. To a believer, living spiritually, is a daily effort of doing good-deeds on purpose, for reasons that are beyond the realm of ego and the everyday. The Art of Astrology will lend itself to those of us who desire to live more spiritual as it provides the framework to think with and the language to speak with as we enter into life's mysteries and behave our way toward being of service to one another.



Réagan Jane Hayward is a culturally creative astrologer from Toronto, Ontario. A keen participator in living, Réagan makes use of her certified credentials as an Image Artist, Astrologer and Event Architect, to curate conscious living stories and presentations that creatively explore the qualities and conditions of being an individual person. Culture Yourself Creatively at: www.PersonhoodAstrology.com

Everything you need to know about the CAAE Examinations and Diploma but never thought to ask!

By Janet Markham

When the CAAE was first established in 1993, a lot of thought went into how it was going to be set up and the type of courses to be offered.

After much debate, the CAAE's guiding principles were set up:

- 1) To be a totally Canadian organization to represent the needs of Canadian astrologers.
- 2) To provide a resource for astrology students by providing them with a structured form of astrological study – through course curriculums, offering exams and providing accredited teachers with whom they could confidently study.
- 3) To provide astrology teachers with access to students, course outlines and mentoring.

23 years later, the aims of the CAAE remain exactly the same. We are pleased that since 2009, the year that the first graduates received their Diplomas (Dip. CAAE), we now have a growing list of graduates being added each and every year.

What courses do I need for my Diploma?

To get the Diploma there are a total of 9 courses to be completed. Any student who successfully completes **any** CAAE course by obtaining a mark of at least 70% receives a Certificate. Students who complete **all** courses receive a final graduating Diploma.

May Examinations

The CAAE courses are divided into two parts. The first part are the Examinations. Examinations are held in May each year. These are held for the Basic, Intermediate, Advanced Levels and the Mathematics of Astrology.

The Basic Astrology and Mathematics of Astrology examinations are each 3 hours in length and held across the country on the same date and time (For 2016, this will be Sunday May 15). The Basic Astrology examination is a combination of multiple choice and short answer questions, plus the completion of a worksheet. The Mathematics of Astrology examination requires the hand construction of a natal birth chart as well as knowledge of basic astronomy.

The Intermediate Level examination tests a student's ability to interpret a natal chart and the Advanced Level exam tests Trending Technique (transits, solar arcs, secondary progressions, eclipses, solar returns). These last two examinations are open book where the student is emailed the examination in May (May 15 in 2016) and is given two weeks to prepare answers and submit them to the CAAE Registrar.

Students put a lot of effort into writing the examinations each year, so a word about how they are marked. Each

student is assigned a candidate number and the papers are reviewed by two markers independently, to determine a final graded mark. Due to the logistics involved in students writing in different parts of the country and in the two weeks allowed to complete the open book exams, the Education Committee does their best to send out all the results by the end of June or beginning of July.

So is there a good way to prepare for the examinations?

Some students study by themselves but the majority find a CAAE teacher who leads them through the required material in time to write the exams. There are also study guides available for each Level which outline in detail the required material plus provides sample practice exams. For self-studiers, teachers are often available to step in and offer some review classes, just prior to exam time.

The CAAE website lists the teachers who are currently offering courses. There are usually links to the teachers' own websites so you can see which classes they are teaching. A lot of the courses are offered in a classroom setting but some teachers do offer Skype classes for students who need more flexibility or live out of town.

Elective Courses

Once you've got the examinations under your belt, the second part of your CAAE studies are the elective courses. These are more specialized courses taught by teachers with expertise in the field. The current electives are Chart Rectification, Astrology of Relationships, Vocational

The CAAE website lists the teachers who are currently offering courses.

Astrology, Consulting Skills for Astrologers and Horary Astrology. Successful completion of these courses involves assignments (not exams) and the pass mark is still 70%. The topics for the electives are all ones the CAAE feels round out the skills of the student to become a working astrologer.

Can I fast track and take more than one course at once?

There is no time limit in which the courses have to be completed. Students usually study the courses in a sequential manner (Basic, Intermediate, Advanced, etc.) and take the examinations in that same order. Occasionally we have had students writing more than one exam at one sitting (and passing!). We realize that people have busy lives and that they are fitting in their astrology studies along with other demands and responsibilities. As far as possible, our aim is to make the study of CAAE courses as flexible as possible. Having said that, it is not advised to embark on any of the electives courses until the student has either passed or is currently enrolled in the Advanced Astrology Level course. This is due to the background material that is needed for the elective courses.

What do I get once I've finished all my studies?

The designation given by the CAAE to all students who have finished the courses is Dip. CAAE (Diploma of the Canadian Association for Astrological Education). A considerable achievement!

Hear what one of our first graduates has to say about why she invested the time to take the Diploma:

" Having a very busy career in technology I felt an urge to study something more esoteric that could help people. I pondered on this urge and one day decided - Astrology - something I had dabbled in years before. I thought if I gave it a good 6 months, I would have it down pat and have the skills to spend some of my time doing something less stressful, and helping people. Little did I know! I searched around but there was nothing on the internet at that time. Then I heard of someone who I previously worked with who was studying astrology. The whole process of structured learning strongly appealed to me - in the IT field I worked in, both personally and for my staff, I was well aware of the pitfalls of learning in an ad-hoc self- directed manner. The structure of the CAAE curriculum suited my needs exactly and acted as a huge stepping stone in my astrological education."

Joan Bennell, Dip. CAAE, 2009

If you have any questions or would like to know how best to proceed with your studies, please contact me or any of the CAAE Board members.

Janet Markham



Janet Markham was one of the founder members of the CAAE and head of the CAAE Educational Committee for many years, as well as President (2004 -2010). She still assists the CAAE Board as Educational Consultant. Janet holds a Dip. CAAE, an [MA in Cultural Astronomy and Astrology](#), University of Wales, and is a CAHP (Certified Aromatherapy Health Professional)

Book Review

By Joan Bennell

Review of ‘The Wisdom of Astronumerology’ Volume 1 by Samantha I. Samuels

The combination of the art of astrology and the discipline of numerology brings together the insight and wisdom of ‘Astronumerology’ The author has worked on and developed this combination of the two in this new publication

The author’s enthusiasm and love of her profession shine through her every word and paragraph. The work is extensive and exhaustive, and complete

The first chapter takes on a mammoth task, providing an overview of much of the basics of Astrology, the basics for Numerology along with the benefits of the combination of both disciplines.

There is much use of astrological acronyms, so depending on your level of knowledge; you may find it useful to have an alphabet of astrology nearby. Similarly it would be advised to make good use of the appendices, which are thorough and complete, when reviewing the calculations.

‘Events may happen in our lives, but we can change the way we react to them’

Using many examples of renowned people ‘Celebrity Case Studies’ and personal experiences, Ms. Samuels provides insight, to show how our expectations from whatever sources can cause struggles in our lives.

‘I think of someone’s astronumerology chart as a genetic inheritance’

The author goes through examples of how the chart and its’ possibilities can be used however one wishes – free will is the key to use the highest or lowest level of consciousness, for good or for bad.

Challenges can also be faced and dealt with in the best possible way, finding the lesson hidden in the test

‘These periods of Saturn’s testing are fate but we have free will in how we choose to deal with Saturn’s energy’

Part 2 of the book provides a detailed ‘cook book’ of birth and number calculations.

Overall this is not a quick read, with much use of the thoughts and philosophies of great thinkers, which create an opportunity for personal reflection. After reading this the reader will certainly have a good understanding of astronumerology and maybe a revised view of their lifes path.



In Conversation with Kelly Surtees

By Alison Price

For the Spring 2016 edition of **Ideas** I am very excited to present our brand new segment “In conversation with...” where I chat with some of our talented CAAE teachers.

I am delighted to introduce my first guest Kelly Surtees a dynamic and charismatic teacher from Ontario. Kelly and I first met back in 2008 at an Astrology Toronto event and we have collaborated on other workshops, conferences and selected publications since. I was fortunate to chat with Kelly earlier this month and you can read our conversation below.

Alison: Welcome, Kelly to our new segment *In Conversation with...* in which we showcase some of our stellar teachers and share their methods and philosophies about astrology. Thanks for joining us. First can you let the readers know a little about yourself and the locations in Canada and abroad where you teach classes?

Kelly: Thanks Alison. I'm in my 14th year of professional practice as an astrologer. I started seeing clients in my early 20s, after taking a leap of faith and leaving my safe but kind of boring – and really unfulfilling - corporate job. At the same time, I started a business as a remedial massage therapist, so I dived completely into the world of self employment. In 2007

I retired as an RMT as my astrology business was by then so busy I couldn't keep up with both.

My home base is in Orangeville, Ontario, where I teach. I also teach astrology in Toronto, ON. I travel a lot for work – to Australia, throughout the US and around Canada. I'm Australian and love travelling back each year to see family, but also to work with my clients and students there. In 2016, I'll be teaching in New York City, Seattle (at the NORWAC conference), San Francisco and co-teaching a three day workshop on the Moon in Packwood, Washington State, plus my regular online classes run steadily through the year.



Alison: Can you clarify the type of astrology you practice (evolutionary/psychological/traditional etc.)?

Kelly: I have a definite traditional bent in terms of some of my techniques. For instance, I only use the five original Ptolemaic aspects, and while I do incorporate the 3 outer or modern planets, I don't ascribe sign rulership to them. That said, I have a background in counseling and adopt a client centered approach through my consulting work. It's a bit hard to put one label on but I guess I'd say my techniques are more traditional, while the way in which I work with and connect to a client would be more psychological. I don't think it really fits one mold!

Alison: When did you start to learn astrology and was there a particular forecast signifier in play in your chart at that time?

Kelly: I first taught myself the basics of astrology as an 11 year old, under a big maple tree in my parent's front yard. I have always been fascinated with anything spiritual and intuitive, and once I hit upon astrology, it stuck with me. I was close to having my first Jupiter return at the time. By the time I reached my second Jupiter return, I had begun to work professionally as an astrologer. I loved all things spiritual from a young age, but it was a bit weird, at least to my family, as my parents are Catholic and I was raised in that faith.

Alison: Looking back to when you began in astrology, and if you could, what would you like to have told your beginner astrology self when you started out, that was pivotal in your understanding of astrology?

Kelly: Learning more about the traditions of astrology, both in terms of the development of astrological technique as well as who used astrology and when throughout history, and for what purpose, has really helped me connect with the rich lineage of astrology. It's weird, but learning about the historical context of astrology and the different cultural philosophies that influenced the development of astrology, has really helped give me a sense of the depth, grounding and ancient influences contained within astrology.

So the history was one area of astrology I wish I'd explored sooner. That said, there is so much to learn when you start studying astrology, it's great to take your time and focus on whatever you're learning at the moment. I'm still learning now!

Alison: Do you think there is a special chart indicator that suggest one could be a good astrologer?

Kelly: I'm not sure. There are so many different ways to practice astrology, that I think it's more important to understand your personality and what you enjoy, and then find a way to weave astrology into that. I always knew I wanted to work with people, and to write, and so the ways in which I work with people are through the lens of astrology, and I am lucky to write on and about astrology. I have heard it said that a strong Saturn, perhaps in aspect to the Sun and/or Moon, is supposed to be an indicator for an astrologer, but there are many great astrologers who don't have this so it's not a pre-requisite by any means.

Alison: What advice do you have for a first year astrology student?

Kelly: Take your time and soak it all in. Try not to go too fast too soon – so many students trip themselves up by trying to run before they can walk. Find a teacher who you connect with and commit to 1 or 2 years training with them to get yourself familiar with the basics. Then, move onto to other teachers and mentors so that your learning continues, and you get to explore the many ways astrology can be used.

Alison: What do you think are the challenges facing a new student of astrology today?

Kelly: Information overload! The internet is both a blessing and a curse. You can calculate a chart instantly, but not necessarily have any idea what to do with it. If you're reading astrology articles and blogs online, it can be hard to know whether you're reading someone who really has a sound grip on astrology, or someone who might be a bit flaky. Try to stick with sites or astrologers online you have met in person, or have heard lecture at a conference, or those you have a referral to, like from a friend, or who have published books you love.

Alison: Do you believe astrology is a craft, a science or an art?

Kelly: A bit of all three! It's a craft in that we take our time and develop our skills, and we are infinitely better astrologers five years in than we are at year one, but we are better astrologers still at 25 years in – I think that's the magic of working with the craft for so long.

It's a science in that there are calculations involved, and we have to understand some mathematical and scientific principles to grasp where the symbolic insights come from. And it's a magical kind of art in that it's incredibly creative, and you will bring your intuition into your work.

Alison: If your student was stranded on a desert island which one astrology book would you wish them to have and why?

Kelly: Oh gosh! This is like asking me to pick between my three cats, or like getting a parent to choose their favourite child! One of the historical books on astrology I often refer too is Firmicus Maternus' Matheseos. I love reading the older ideas about astrology, as they really prompt me to think. I might then fast forward to some of the modern authors who

help bring some of the older texts and knowledge to light, like 'Traditional Astrology for Today' by Ben Dykes or 'The Houses: Temples of the Sky' by Deborah Houlding. For sheer volume of information one publication, along with what I find to be a rather entertaining style, you can't go past 'Christian Astrology' by William Lilly, Books I, II and III. I know you said one but if you've ever seen me pack for a trip, you'll know I must bring two suitcases – one for clothes and one just for books!

Alison: Can you share with us your particular specialty topic(s)?

Kelly: I really enjoy predictive astrology, and I like exploring the different techniques that help us understand what the future might hold. I especially like working with secondary progressions. I focus a lot on the progressed Moon Phase, but also incorporate other predictive tools like Firdaria and profections. Many clients want to know what lies ahead, and I believe that's part of the power of astrology – to be able to highlight the varying possibilities the next 12 months might bring.

Alison: In the perennial astrological house system debate do you have a strong opinion on which method produces effective results?

Kelly: It depends on the technique you're trying to use, or what information you're attempting to gain. In terms of topics, especially for instance say, which planet rules siblings or children, the whole sign house system can be really helpful. In terms of light and visibility, and whether a planet can be seen or is high on the MC, then a look at the placements via a quadrant based house system, like Placidus or Koch, can quickly highlight those factors. I used Placidus for a long time, as that is what I was originally taught and it seemed sufficient. In the past few years I have begun working with the Whole Sign House System, and it seems to be a little more simple and clear. These days, I print client charts in



both Placidus and Whole Sign. In whatever system you use, it's essential to remember the angular points – the Asc, Mc, Dsc and IC are hugely important.

Alison: Can you tell us a little about your writing and editing and the publications with which you work?

Kelly: I have always loved to write and simply never dreamed it might be something I could do for a living. Over the years I have written daily, weekly, monthly and annual horoscopes, as well as feature articles for a variety of international magazines. Currently I edit and write for the annual Wellbeing Astrology Guide, as well as the Fashion Magazine website, and occasionally for the Mountain Astrologer. I also provide relief horoscope writing for a variety of popular sun sign columnists when they take holidays. I'm also part way through my second attempt at a book, on some of my astrological work.

Alison: This copy of Ideas goes out at the spring equinox and I wonder if you have any special workshops or events planned for spring/summer 2016 which you can share with our readers?

Kelly: This summer I will be lecturing again at the absolutely delightful [NORWAC](#) conference in Seattle in May. After that I will present at the [San Francisco Astrology Society](#) in July and will co-present a three day [weekend intensive on the Moon](#), with Kira

Sutherland and Laura Nalbandian, in Packwood, Washington State in August.

<http://norwac.net/>
<http://www.sfastrlogicalsociety.com/>
<http://lauranalbandian.com/exploring-your-lunar-landscape/>

Alison: Do you enjoy any other hobbies or interests besides astrology?

Kelly: I'm an avid reader, often devouring a mystery or crime novel a week. I love to bake and weather permitting, spend time in the garden. We moved into a new home in mid-2015 and I am yet to tackle the outdoor space, so that'll be a big project in the coming months, as the weather warms up.

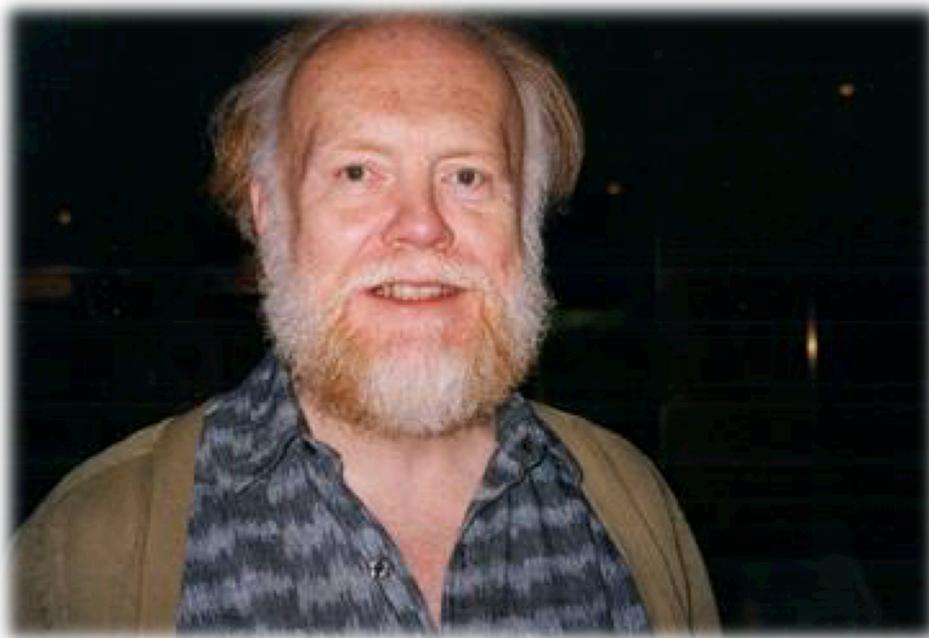
Alison: It was wonderful to chat with you Kelly. Please can you let our readers know how to contact you for a consultation, classes and other events. Thank you.

Kelly: Thank you Alison! I always enjoy our times together. I can be reached via my website www.kellysastrology.com or online via Facebook <https://www.facebook.com/KellysAstrology/> and Twitter <https://twitter.com/keldreamer>. My direct email is kelly@kellysastrology.com



Remembering Axel Harvey

Axel Harvey: Astrologer (February 6, 1940 – February 20, 2016)



I first met Axel in the early seventies. He was involved in the organization of the ISAR Astrology Conference in Montreal. He was organizing a history of chart forms. Axel was a well-informed historical astrologer with the added benefit of being perfectly bilingual in French and English.

Axel knew deeply the history of French and English astrologers especially the Canadian ones and his practice took the best of both languages and coming from Quebec he had a unique cultural identity.

At the time I was president of the Canadian Independent Astrologers Order (CAIO) and the IAO Research Library of Divine Sciences and the Healing Arts. Throughout the eighties, Axel would continuously inform me about old Canadian Astrologers and their works. This included astrologers such as: Paul Clancy Founder of American Astrology magazine, L. Edward Johndro, Manly Palmer Hall, Cedric W. Lemont, and Brigadier Roy C. Firebrace who was prominent in England. We both went about trying to accumulate more information while

maintaining our astrological practices. Because I was also born in Quebec, Axel and I had a special empathy.

In the nineties the IAO Research Library had accumulation about 200 boxes of astrological magazines and we were trying to complete our collection of Dell Horoscope, American Astrology and others. Axel was trying to do the same. He would not give his collection away but instead he lent it to the IAO Research Library. His collection was about 53 boxes of magazines. I promised to organize and make a database of his collection. I also promised to improve both collections. If he was missing an issue and we had a duplicate, it would be added to his collection, and vice versa. If there was only one copy of an issue, it would be photocopied and added to the collections. So for about 3 years using many volunteers thousands of hours of photocopying was done and both collections were filled. This was done before there were scanners and optical character recognition. In the end there were two almost

complete collections of astrology magazines: one in Quebec and one in Ontario.

Over the years Axel and I discussed the works of many astrologers and we tried to find their birthdates. Some of these were published in brief articles in "New By Degrees" from the now defunct Toronto chapter of the NCGR.

Axel Harvey founded the Hirsig Society in Montreal, a registered non-profit organization dedicated to disseminating astrological knowledge and preserving astrological texts. When the IAO Research Library ended Axel tried to acquire the collection but to no avail! In retrospect it was a good thing that two copies of the magazine collections were made.

Axel knew about and used the Osler Medical Library of McGill University which houses some special medical astrological journals. Axel loved music and was very supportive of the Celestial Harp, a 72 stringed instrument designed to play a person's horoscope.

(www.thecelestialharp.com). Over the years I would meet Axel at astrology conferences in the USA and Canada. His talks were always well informed and well presented. Axel was an ambassador for astrology.

Axel kept active in astrology right to the end of his life. After he got ill he maintained a very active presence on Facebook where many more people came to know and respect him. Like a plant after harvest, Axel gave away as many seeds (of astrological information) as he could before he died. He passed on much of what he knew and pointed people in the right direction to do further research.

Axel was a humble mild mannered person and a good friend. He lived well and died well. I am grateful to him and I cherish our memories. A good man has come and gone. He is free now!

Farewell Axel!

Robin Armstrong

President's Report

by Joan Ann Evelyn

March 1, 2015 to February 29, 2016

The AGM Meeting and the Certificate and Graduation Party held on March 1, 2015 at Janet Markham's home was a tremendous success. Six people, including students and teachers, from Ontario, received CAAE Diplomas. The graduates were Lina Grosso, Jim Schaefer, Gabriele Schwarz and Dianne Stathopoulos. They completed three levels of Astrology Classes and finished Six Elective Courses. Due to their long involvement with CAAE, Brian Trussler and your President were grandfathered in. Kate Preston, CAAE's Registrar, prepared forty-five certificates. Forty-one certificates were given to students in Ontario and four were mailed to British Columbia.

Two new members joined the board. Lisa Evelyn, an Accountant, became CAAE's Treasurer and Joan Bennell, Past President of Astrology Toronto, joined the team as Website and Special Projects Co-ordinator.

As Special Project Co-ordinator, Joan got CAAE involved with Twitter, LinkedIn and Pinterest. Kate Preston continues to look after our Facebook postings.

Alison took over as newsletter editor in March 2015 and has done a tremendous job. Every newsletter is like a mini Astrology Course. Please send your class descriptions to both Alison and Joan as soon as possible, since the newsletter is only published four times a year. Alison will include them in the newsletter and Joan will upload them to the website.

The 2015 Level 1 and Math Exams were held in a classroom on May 2. The Level 2 and 3 Exams were emailed to students and they had two weeks to complete them and send them back. Fifteen students wrote exams and thirteen certificates were given out at a Certificate Party at Shannon Cunningham's home on November 29, 2015.

It took about three years to complete the website to our liking, but it has improved tremendously since its humble beginnings. Joan Bennell took over as Website Co-

ordinator in the Spring of 2015 and has done a masterful job working out the kinks with the website designer. Most associate members and students pay on line.

Thanks to Robin Armstrong, the educational materials now have a home. Robin agreed to store them in November.

Aside from my job as President of CAAE, your President is extremely busy right now seeing clients and teaching three classes: Level 1 (part 1), a Level 1 (part 2) and a Level 2 (part 2).

Special thanks to all board members whose contributions have made 2015 a successful year. An enormous "thank you" to Milada Sakic, who has served as CAAE's Secretary, for the last four years. Milada is leaving the board to pursue business interests. Lina Grosso was elected as CAAE new Secretary at the AGM on February 28. Lina, we wish you every success in your new position.

We welcomed five new teachers in 2015: Marilyn Mazotta (Toronto), Laurie Dixon (Gravenhurst), Rey dela Merced (Mississauga) and Mj Patterson and Wynne Jordan (who live in Halifax). Check them out on the website teacher's page www.thecaae.com.

Milada elected the date for the 2016 Exams. It is Sunday, May 15 at 12:00 pm EST.

Lisa Evelyn, Treasurer, made a donation of \$500.00 to Centennial College on behalf of CAAE. Our name will appear in a book of donations and the \$500.00 will be given as a scholarship to a student.

Let us continue to move forward with new enthusiasm to accomplish CAAE's goals in 2016.

Joan Ann Evelyn

Ask An Astrologer

By Joan Ann Evelyn

March 1, 2016

A client asks: “What was happening in my horoscope when I was involved in a devastating traffic accident several years ago?”

The client was bedridden for several months following the accident.

Saturn was getting ready to leave your 6th house of health and move into your 7th house of partnership. There is usually a crisis when Saturn crosses an angle. In your chart, Saturn was one degree away from your Descendant. At the same time, Saturn conjuncted Progressed Mercury and both opposed your Ascendant. Saturn and Progressed Mercury also made a wide opposition to Mars in the Accident Chart. Mercury is the natural ruler of the 3rd house of transportation. In your chart, Mercury rules your 7th and 9th houses and Mars rules the 4th house of your

home (the place you were destined to be for the next few months). There were two T-squares going on that night: Saturn and Mercury both opposed your Ascendant and all three squared the Midheaven in the Accident Chart. Progressed Mars opposed Venus, the ruler of your 6th house of health and both these planets squared the Ascendant in the Accident Chart. The Moon (health), in the Accident Chart, squared your Sun (vitality). Thank goodness you survived the convergence of planet energies that came together that night.

Course Information

CAAE Level One – Core Curriculum Classes

Course Name: LEVEL ONE ASTROLOGY CLASS – Part 1 – CAAE CURRICULUM

Short Description: Students will learn about the sun signs, planets, houses, elements, modalities and aspects in an Astrology Chart. They will gain a basic understanding of how planetary energies affect human behaviour. They will learn to interpret their own birth charts.

Instructor name: Joan Ann Evelyn

Location: 226 Cromwell Avenue

City: Oshawa, L1J 4T8

Cost: \$170.00

Telephone: 905-725-9179

Email sign up: joanann@rogers.com
www.astroconsultation.com

Start Date: TBA
 8 weeks, 20 hours

Time: Tuesday evenings 7:00 – 9:30pm
 Skype classes are available

Text Book Required: The Only Way to Learn Astrology - Volume One (Red Book)

CAAE Level Two – Core Curriculum Classes

LEVEL TWO ASTROLOGY CLASS – Part 1 - CAAE Curriculum

Short Description: Students continue to learn how to interpret birth charts. They learn about configurations, essential dignities, sign rulerships, houses, aspects and the Sun/Moon/Ascendant Blend. They are introduced to chart patterns, major aspect patterns/configurations and Retrograde planets.

Instructor name: Joan Ann Evelyn

Location: 226 Cromwell Avenue

City: Oshawa, L1J 4T8

Cost: \$170.00

Telephone: 905-725-9179

Email sign up: joanann@rogers.com
www.astroconsultation.com

Start Date: TBA
 8 weeks, 20 hours

Time: Thursdays: 7:00 to 9:30 pm

Text books required: (2 text books) The Only Way to Learn Astrology – Volume 2 (Blue) and Volume 3 (Green)

Skype classes are available

Course Information continued...

Foundations of Astrology – CAAE Level 1

Short Description:	In this 9 week class, you learn to read the symbols in a horoscope and become familiar with the details in the chart itself. You then learn the fundamentals: Pattern Types, Moon Phases, Zodiac Signs, Houses, Planets and Aspects. You conclude with a sound basis understanding of the language of astrology.
Instructor name:	Robin Armstrong
Location:	Aurora, Ontario
Cost:	\$150.00 in person class
Home Study:	\$75.00
Email sign up:	info@rasa.ws
Start Date:	TBA (open wait list)
End Date:	TBA
Time:	7:00 to 9:00 pm

Online Basic Astrology - CAAE Level I

Short Description:	Have you ever wanted to learn how Astrology works? If you are interested in learning the language of Astrology, then this is the course for you. This class teaches the basic language and interpretation in Astrology using your own Natal chart as a reference. It is taught in the comfort of your home and at your own pace. 8 classes total. Text (Purchased separately) - Understanding The Birth Chart by Kevin Burk. Classes are sent out every Tuesday by email, and questions are answered through the week.
Instructor name:	Beverley Rostant
Location:	Online
City:	Marlbank, ON
Cost:	\$176.99 CAN
Email sign up:	brostant@astrologicalpredictions.ca
Start Date:	Ongoing continual start date.
End Date:	NA
Time:	Tuesdays



Course Information continued...

Online Intermediate Astrology – CAAE Level II

Short Description:	This course builds on the previous basic class and covers (to name a few) most planetary aspects, house systems, derived houses, harmonics, major geometry like stelliums and yods, sign rulers, transits of manifesting planets Jupiter and Saturn to your Natal chart.(Previously titled Predictive Transit classes). 8 classes total. Class material sent every Tuesday, and questions answered each week via email. Text - Understanding The Birth Chart by Kevin Burk (To be purchased separately).
Instructor name:	Beverley Rostant
Location:	Online
City:	Marlbank, ON
Cost:	\$176.99 CAN
Email sign up:	brostant@astrologicalpredictions.ca
Start Date:	Ongoing continual start date.
End Date:	NA
Time:	Tuesdays

Online Solar Return Intermediate – CAAE Level II

Short Description:	If you wanted to know what is coming up in your future then this is your course. Taken in the comfort of your home at your own pace, these classes moves forward in teaching you how to interpret your Solar/Lunar/Mercury/Venus/Mars/Diurnal/Jupiter and Saturn Returns. 8 classes total. Class material sent out every Tuesday, and questions answered each week via email. Text - Predicting Events with Astrology by Celeste Teal and Identifying Planetary Triggers by Celeste Teal (To be purchased separately).
Instructor name:	Beverley Rostant
Location:	Online
City:	Marlbank, ON
Cost:	\$176.99 CAN
Email sign up:	brostant@astrologicalpredictions.ca
Start Date:	Ongoing continual start date.
End Date:	NA
Time:	Tuesdays

Course Information continued...

Online Medical Astrology Class – Alternative Class

Class Category:	Other Elective Courses
Short Description:	This class teaches the basics of Medical Astrology by understanding the stress points in your chart. Taken in the comfort of your home, at your own pace, learn how to lead a healthier happier lifestyle. 7 classes total. Class material sent out every Tuesday, and questions answered each week via email. Text - An Astrological Comparison of Planets in Medical Diagnosis. Volume 1: The Arterial System by Beverley Rostant.
Instructor name:	Beverley Rostant
Location:	Online
City:	Marlbank, ON
Cost:	\$154.99 CAN
Email sign up:	brostant@astrologicalpredictions.ca
Start Date:	Ongoing continual start date.
End Date:	NA
Time:	Tuesdays

Introduction to Astronumerology – Alternative class

From the comfort of your home, self study program. This four week online course is a mixture of audio and print material intended to introduce students to Astronumerology, the combination of Astrology and Numerology. It will focus on planet and number correspondence and the art of blending the planets, signs and numbers to achieve more comprehensive and accurate interpretations. The course involves a weekly homework assignment. Prerequisites: For students with little or no knowledge of numerology, it is recommended but not required to take psychological and predictive numerology prior to taking this course.

Details:

- Instructor: Samantha Samuels
- Location: Self-Directed Home Study Course
- Cost: \$220. CDN
- Dates: Mondays, Ongoing (4 weeks)
- Email Sign up: samanthasamuels11@gmail.com

Chart Synthesis in Action - Alternative class

Attention all astrologers! Want to get to the heart of any astrological chart within minutes and significantly increase your accuracy in predictive work? This series puts all you've learned about Morin's incredible methods into practice with nothing but chart delineation. We'll delineate and different chart each week from top to bottom according to the Morin Tradition.

Details:

- Prerequisite for this course: The Morin Tradition Parts 1 and 2
- Location: Niagara Region or Skype
- Cost: \$220 for 8 weeks
- Dates TBD – Contact Melanie Joy at melainie@melaniejoy.com

Course Information continued...

Level 1 – Basic Astrology (CAAE Curriculum)

Are you ready to go beyond horoscope columns?

These classes will present the basics of astrology to new students, eager to learn through their own charts. No prerequisite. A complete syllabus is available upon request.

Instructor:	Lina Grosso
Location:	Royal York and Bloor (Toronto)
Cost:	\$240 CDN (for 8 classes)
Dates:	Sundays (start date TBA)
Time:	10:30 am – 1:00pm
Email Sign up:	linagrosso@bell.net



CHRISTEEN SKINNER RETURNS TO TORONTO!

July 15th to 17th, 2016

We are delighted to welcome internationally recognized astrologer Christeen Skinner back to Toronto. Christeen is best known as a London, England-based financial astrologer. She is the author of The Financial Universe (published 2004 and updated in 2009) in which she forecast the banking crisis. Her new book, Exploring the Financial Universe will be published in the fall of 2016 by Ibis Press.

However, Christeen is adept at communicating all aspects of astrological study. She taught for the Faculty of Astrological Studies for many years, was Chair of the Astrological Association of Great Britain, and is a Trustee of the Urania Trust and on the Board of the Alexandria I-base project. She is Director of Cityscopes London, a future-casting service with clients from across the world. Check out her website at www.financialuniverse.co.uk, where you can sign up for her free monthly newsletter.

LOCATION: Victoria College, the University of Toronto

COST: Friday evening: \$40

Saturday all day: \$115

Sunday all day: \$115

Special early bird rate by May 15, 2016: \$195 for whole weekend

After May 15th, \$235 for whole weekend

TO REGISTER: email Janet Markham at jaylynn37@gmail.com

FRIDAY EVENING, July 15th, 2016

Exploring The Financial Universe 2016-2021 (7:30 – 9:30 p.m.)

An evening for investors, traders and astrologers.

In this talk Christeen provides an overview of global markets from 2016 to 2024, including the rare planetary alignments of 2020. She will also present her recent studies of the USD-CAD relationship and offer her outlook on mining stocks and commodities.

SATURDAY AND SUNDAY ALL DAY:

THE POWER OF PREDICTION: Exploring the Art of Forecasting

Saturday, July 16th, 2016

from 10:00 a.m. to 4:30 p.m.

10.00 - 11.15 The Natal Chart

We will look at the position of the natal Sun by house and sign and show the houses through which the Progressed and Converse Suns will travel during your lifespan. Using examples of famous people, this session focuses on a simple but powerful technique of forecasting key years.

11.30 - 12.30 Outer Planet Cycles

We will explore the effect of outer planet cycles on different generations and how, for example, these are experienced as midlife crises etc. In this session, four generations of a family will be presented, showing how each dealt with their Uranus oppositions and hard aspects of Neptune and Pluto at different ages and with different legacies.

12.30 - 2.00 Lunch

14.00 - 15.00 Solar Arcs with Janet Markham

This talk discusses Charles Jayne's approach to solar arc prediction and rectification. In an article on the Urania Trust website, Bill Meridian quotes Jayne (1911-1985), the father of modern technical astrology, as saying, "You see, Bill, everything in astrology works. You just have to know what tool to use to answer the question at hand at any one time." Solar arcs are one of our most important tools.

2.00 - 3.15 Break

3.15 - 4.30 The Solar Arc Directed Moon

As important as the Directed, Progressed and Converse Solar positions, is the Solar Arc Directed Moon position, particularly with regard to finance and skill management. Attendees will be invited to work with their own charts to identify years when managing both money and talents are a priority and require careful management.

Sunday, July 17th, 2016

from 10:00 a.m. to 4:30 p.m.

10.00 - 11.15 Secondary Progressions

Secondary Progressions are calculated for each day after and before (converse) birth. Assuming a lifetime of approximately 90 years, a quick scan of the ephemeris for the year of birth indicates which of the inner planets will change sign or direction during that period. A fast calculation then offers a rough and ready guide to years of marked psychological development.

11.30 - 12.30 The dance of the Progressed Moon and Saturn cycles

The Progressed Moon cycle lasts approximately 30 years – as does Saturn's cycle. You will experience the Progressed Moon's return to its natal position within months of Saturn's return to its natal position. The interaction of the two cycles is important to your development and your ability to parent yourself.

12.30 – 2.00 Lunch

2.00 – 3.00 Eclipses with Priscilla Costello

Solar and lunar eclipses, the most spectacular of celestial phenomena, are heightened New and Full Moons and can catalyse important developments in your life. We'll look at the sequence, timing, and interpretation of these "power points" in your chart with reference to this year's eclipses.

3.00 - 3.15 Break

3.15 - 4.30 Daily Progressed Angles

Though it seems that the Progressed ASC and MC move very slowly from one year to the next (approximately one degree), they may be viewed as travelling a full cycle of 360 degrees PLUS that one degree. It is therefore possible to look at the Daily Progressed Angles and see which midpoints are accented. This technique, together with 'usual' transits, is of particular value in forecasting eventful times.

Class Category: **Alternative Courses** (non CAAE curriculum courses)

Astrology Business Kick Start Master Class

Book now for Saturday, March 26th and April 9th, 2016 in downtown Vancouver

These topics have been carefully chosen because they are the issues faced if you are an aspiring astrologer and want to set-up a micro business. They are the challenges experienced through the first year of your practice.

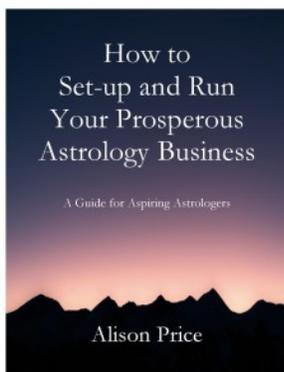
What you will learn

Part 1

- What type of astrologer you are and what type of astrologer should you be.
- How to set up and manage your astrology business.
- The importance of your online presence.
- How to attract clients.
- Advertising, marketing and promotion of your astrology business.
- How to take a client booking.

Part 2

- The wealth potential in your chart and whether you took a vow of poverty.
- Your first consultation.
- How to set fees.
- What your money says about your values.
- How your chart shows the path for your astrology business.



Master Class Features

Your booking package - When you book a spot you will receive a booking package which includes:

A copy of your birth chart, a 12 month graphic ephemeris, a questionnaire designed to bring focus to your business journey (which you complete beforehand and bring to the master class) and the address of the venue.

Worksheets - For in-class exercises so you can follow along every step of the way and map out your astrology business.

Your private consultation - If you book both classes you will receive a special 30 minute private consultation session with Alison which can be scheduled for a future date. This is a \$75 value. Your private consultations can be astrological coaching, a review of your business set-up plan, your first client chart preparation or a chart consultation, it's *your* private consultation and you choose how it will be used.

Your Astrology Business eBook - When you complete both sessions you will receive a copy of the ebook *How to Set up and Run Your Prosperous Astrology Practice* by Alison Price. Value \$15.

General information

Who should attend

Anyone may apply for a spot on the Aspiring Astrologer Business Kick Start Master Class 2016. If you are an engaged astrology student, keen and attentive or are thinking of starting to charge for your readings this is for you.

Where

In the Howe and Smithe Street area of Vancouver. The exact location is in your booking package. To maintain an intimate experience and ensure personal attention the space is limited to only a few spots.

Cost

Both classes (part 1 and part 2) \$85

One class (part 1 only) \$60

One class (part 2 only) \$60

All Master Classes have to be prepaid. Either by PayPal or bank e-transfer.

Cancellation Policy

Cancellations are accepted up until 7 days beforehand and will attract an administration fee.

Transfers and place donations

If you cannot attend, your booking may be transferred (or donated) to another person at no cost.



ATTENTION Writers

If you would like to contribute to the next newsletter, please forward your articles to thecaae@gmail.com by June 1st, 2016.



CAAE Membership

The CAAE offers two types of membership Student or Associate.

Student Membership: A student membership is usually someone who takes one or more of the CAAE courses. FEE \$30.00 annually.

Associate membership: An associate is usually a member who has a working knowledge of astrology and typically as completed the Level II training in the CAAE education program. FEE \$55.00 annually.

The Benefits of Membership

For both types of membership: Access to the CAAE study guides – CAAE newsletter – Opportunities to network with CAAE teachers and other students.

Additional Benefits for Associates: Access to a teacher training program – Access to teaching notes and course material – Mentorship with experienced CAAE staff.

Name _____

Address _____

City _____ Province _____ Postal Code _____

Email _____

STUDENT: Enclosed is my cheque for \$30.00 for one year

ASSOCIATE: Enclosed is my cheque for \$55.00 for one year

Signature _____

Please mail completed form to: **The CAAE, 266 Cromwell Avenue, Oshawa, L1J 4T8.**



THE NEWSLETTER OF THE CANADIAN ASSOCIATION FOR ASTROLOGICAL EDUCATION

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