

Winter 2015

# IDEAS

The Newsletter of the  
Canadian Association for Astrological Education

## The Original Dreamgirls

## Decanates and Physical Appearances

## Capricorn

## Meet the Teacher

## 2016 Horoscopes

## CAAE Classes



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President

**Joan Ann Evelyn**

[joanann@rogers.com](mailto:joanann@rogers.com)

Vice President

**Shannon Cunningham**

[cunningshan@sympatico.ca](mailto:cunningshan@sympatico.ca)

Treasurer

**Lisa Evelyn**

[lisa.evelyn@hotmail.com](mailto:lisa.evelyn@hotmail.com)

Secretary

**Milada Sakic**

[miladasakic@rogers.com](mailto:miladasakic@rogers.com)

Educational Consultant (Toronto)

**Janet Markham**

[jaylynn37@gmail.com](mailto:jaylynn37@gmail.com)

Registrar

**Catherine Preston**

[catherinepreston@rogers.com](mailto:catherinepreston@rogers.com)

Media Consultant

**Joan Bennell**

[jmbennell@gmail.com](mailto:jmbennell@gmail.com)

Editor and Board Consultant  
(Vancouver)

**Alison Price**

[alison@starzology.com](mailto:alison@starzology.com)

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## From the Editor



Dear Readers,

Welcome to our winter 2016 issue of Ideas.

Astrologers spend many hours pouring over charts. We try to understand the meaning of the symbols and the degrees and orbs that decide if two planets are making an aspect or not and many, many hours can be spent in debating whether a particular planet is in one house or another, or which degree is rising because of varying factors that we can consider. Again this is all achieved by studying the charts and the symbols that make up our discipline indoors looking at charts.

Now and then you can take it outside. There is value in considering the simple things that we can see to understand our place in the cosmos. Each day the Sun rises near the ascendant. Even if we are in another city we can calibrate ourselves to the daily chart.

But the best place to tune in to our own planet's movements is probably at the coast where the sea meets the sky and you can see the horizon clearly. Sunrise has always been a special time of the day and I like to be up before dawn and await the Sun.

If you are up and about before sunrise at the Capricorn ingress you will see two planets in the pre-dawn sky. Mars quite high and Venus further down. Saturn is there but may be faint as it is only twenty degrees from the Sun. Once the Sun appears these planets will fade from view as we herald the winter solstice.

During this cold season I challenge you to watch outside as much as you look inside.

Warmly,

*Alison*

# The Original Dreamgirls

## The Sun-Moon-Ascendant Combinations of the Supremes

By Frank C. Clifford

In short, the Sun–Moon–Ascendant trio offers a quick ‘way in’ to the major traits of a person – their character, behaviour and personality. How do the Big Three work together in a horoscope? And how can they provide trails to discover key themes?

### THE ORIGINAL DREAMGIRLS:

#### The Sun–Moon–Ascendant Combinations of the Supremes

Let’s consider the Sun–Moon–Ascendant trio in the horoscopes of the most successful girl group in music history, the Supremes.

Who would imagine that three young women would have such different destinies? One would stay with the group to the bitter end 18 years after it started, one would die tragically at age 32, and one would achieve stratospheric success as a solo artist – and bear the brunt of the other girls’ relative post-group failures.

In the 1960s, the music scene was defined by the Beatles, Elvis, Bob Dylan, the Rolling Stones and three innocent girls-next-door from Detroit: Diana Ross, Mary Wilson and Florence Ballard. They formed the Supremes and their music was the soundtrack to the 1960s era of social change. Diana, Mary and Florence were role models of African-

American empowerment – their appearance on *The Ed Sullivan Show* was a landmark moment for ‘coloured people’ on American TV. Diamonds in the rough, the Supremes were polished by Berry Gordy’s Motown hit factory, and each singer morphed into the epitome of sequined star power: glamorous and elegant, with poise and panache.

Diana Ross, with impatient ambition and single-minded focus, was promoted to lead singer. The group first hit the Top 40 charts in June 1964, when Uranus transited over Diana’s Midheaven (MC). Soon

Diana was having an affair with the married Gordy (apparently consummated on 15 April 1965, as transiting Saturn conjoined her Venus, and Uranus opposed it).

**It is Ross’s Neptune and Mars tinged horoscope (absent in the charts of Wilson and Ballard) that indicates her ability to project glamour to the masses.**

Over the next few years, the group had a string of hits that topped the charts and they became world-famous. But before long, Gordy was grooming Diana Ross for solo stardom; it seemed that Mary and Florence had become little more than excess baggage. Diana Ross went solo in January 1970 and Gordy washed his hands of the original group, choosing to focus on steering Diana's music and film career.

Diana's first audition for Gordy had been in the summer of 1960, when transiting Pluto was conjunct her MC. Aptly for the transit, Gordy would become Diana's professional father, controlling mentor, lover, and father to her first-born. She nicknamed him 'Black'. His tunnel vision about Diana and his Svengali-like control (Pluto) over her can be seen by his natal Moon in Scorpio, his Venus on Diana's Ascendant, and his Saturn exactly opposite her Mars.<sup>3</sup>

Let's take a look at the Sun–Moon–Ascendant combination for each member of the trio.

### Diana Ross

*Sun in Aries, Moon in Taurus, Ascendant in Scorpio*

Two of Diana's Big Three are in fixed signs (tenacity, staying power, persistence), and there's a Mars–Pluto theme with Aries and Scorpio highlighted (drive, combative energy, selfishness, power). The latter signature is underscored by its links to the Big Three:

- The Sun in (out-of-sign) square to Mars;
- The Sun in exact (partile) trine to Pluto;
- The Ascendant ruler, Mars, in the 8th House;
- The Moon in square to Pluto.

In addition to Diana's trio being Mars- or Pluto-themed, the Sun is in the 5th (by Equal houses, and on the 5th cusp by Placidus) and opposite Neptune. Neptune is that intangible, special 'something' that suggests star quality – the X factor. In a performer, it is charisma, stage presence,

magical allure, longevity and – most importantly to the music moguls – the promise of mainstream commercial success that transcends all cultural barriers. The Sun in Aries in the 5th opposite Neptune suggests an illusion of warmth, intimacy and approachability (the diva wanting to 'reach out and touch' her audience's hands). With this placement and the Moon square Jupiter in Leo, Diana personifies the modern-day idea of diva-hood: the demands, perfectionism, fashions and all-consuming vanity. In short, the haute and hauteur.

The Supremes were the first glamorous African–Americans sold to a white, pop music audience – a lacquered Neptunian fantasy. They created a bridge between white conservatism and black radicalism at a time in the mid 1960s when the Uranus–Pluto conjunction opposed Saturn. But it is Ross's Neptune- and Mars-tinged horoscope (absent in the charts of Wilson and Ballard) that indicates her ability to project glamour to the masses (Sun opposite photogenic Neptune) and channel her ferocious drive to attain excellence (Mars) and realize her dreams (Neptune). At times, Neptune has also been evident in her struggle to maintain control (Scorpio), personally and professionally.

Neptune's downside is the backlash of scandals and allegations, of being tarnished by rumours. Public perception of Diana's temperamental behaviour brought unparalleled criticism, thanks to Mary Wilson's disingenuous book (published in October 1986, as transiting Neptune conjoined Diana's Solar Arc Ascendant). Music historian David Nathan wrote, 'Diana personified a myth ... [a powerful woman] to be scorned, disliked and diminished.'<sup>4</sup> Perhaps she has never overcome the public's inability to reconcile her soft onstage image and Venusian voice with her ruthless Martian drive: 'The lure and slink of the kitten, and the claw of the tigress.'<sup>5</sup> Her wispy, sensual, coquettish voice and waif-like appearance (the Venusian and Neptunian feel to the chart) are at odds with her dynamic ambition and self-centredness (Mars, Aries, Scorpio). It seems women are seldom forgiven for going after what they want.

Diana Ross is a living embodiment of the power of positive action – a testimony to dedication, hard work and self-belief. With the support of Gordy, she created an image and nurtured her talent and willed herself to become the first female African–American global superstar. In 1976 and 1996, *Billboard* magazine named her Female Entertainer of the Century. The Sun in Aries and Moon in Taurus combination is suggestive of the childish stubbornness she



showed during her early fame, being a 'chiffon battering ram', having grit and grace, or, as one critic put it, 'part guts, part geisha'.

### Mary Wilson

*Sun in Pisces, Moon in Leo, Ascendant in Taurus*

Wilson's Big Three attest to her enduring (Taurus) theatricality and drama (Pisces, Leo) and a tenacious spirit (fixity). Through books, fashion exhibitions, and line-ups of new Supremes members, Wilson has soldiered on (Taurus) to keep the magic of the Supremes alive (Pisces) – a proud keeper of the flame (Moon in Leo). Now a goodwill ambassador and motivational speaker, Mary Wilson offers her 'Dare to Dream' lecture, which emphasizes the need for personal perseverance (Taurus Rising) in order to achieve goals and dreams (Sun in Pisces).

With the Ascendant in Taurus, Mary Wilson has been territorial about the group and, since its dissolution, she has *stood firm* to keep hold of her part in the *rightful ownership* of the brand: she spent many years fighting Motown for the right to use the name of the Supremes in her concerts (whereas Ross was automatically granted that privilege), and she has helped to create legislation that prohibits impostor groups from using the names and likenesses of famous acts.

But with the Sun in Pisces, Wilson seems to have become a living, suffering martyr to the Supremes' cause, someone who felt (justifiably, perhaps) wronged by Motown, pained by Ross's attention-grabbing antics, and overlooked by music historians. Holding on to resentment (fixity, Moon-Pluto in Leo) for being in the shadow of her more luminous rival, Wilson seethed through two volumes of autobiography, painting Ross as vain, selfish and ruthless. (Her Sun squares Mars-Saturn in Gemini, suggesting a journey of learning to speak up for herself, as well as the bitter war of words between her and Diana.) Tellingly, her Ascendant is conjunct Diana's Moon in Taurus, and the pair share fixity (obstinacy, firmness, attachment to unwavering principles), Mars in Gemini and a Moon-Pluto aspect. Mary appears to relish her role as a persistent thorn in Diana's posturing, preening side, and seems determined to keep the (one-way?) vendetta alive.

### Florence Ballard

*Sun in Cancer, Moon in Gemini, Ascendant in Cancer*

Flo Ballard's Big Three lead us to the major dynamics of her chart: the focus on the Water sign of Cancer and its powerfully placed ruler, the Moon, which is conjunct Uranus, Saturn and Mercury in Gemini. In her short life, Ballard went from celebrated Supreme to an erratic, defiant nuisance who was ejected from the group (on 1 July 1967) for gaining a reputation for unreliability and a dependency on alcohol (note the Pisces MC and Neptune square the Ascendant). The following year, she attempted a solo career and began legal wrangles with Motown (both in vain). By 1975, she was on welfare to help feed her three young children. When Ballard died from a blood clot on 21 February 1976, she was only 32 years of age.

In truth, Flo felt abandoned and betrayed (Moon-Uranus) by her former friends and, even up to her untimely death, could not let go of the pain she felt (Cancer). 'Flo could seamlessly slip into moody silence, her eyes haunted by something unspoken.'<sup>6</sup>

Both haughty and earthy, Ballard was the group's original lead singer – a proud, regal woman who was nicknamed 'Blondie' (Sun Rising, Venus in Leo). Aggressive and sassy on the surface, Ballard was a seething soul, tortured by her past. Just prior to signing with Motown, she was raped at knifepoint (in early autumn 1960, as transiting Uranus crossed her Venus-Chiron, and Solar Arc Pluto approached her Venus). Mary Wilson wrote of how this event turned Flo sceptical, fearful and cynical. Mary also observed (picking up Flo's Sun Rising/Moon-Cancer emphasis): 'Everything about [Flo] was big. When she was happy, it was contagious ... She was terribly moody, constantly up and down ... She'd be in some dark mood, and then, miraculously and suddenly, it was over.'<sup>7</sup> Writing of Flo's tragedy and depicting her as a victim of Gordy's exclusive focus on Diana Ross and Diana's own ambition, Mary has kept Flo's contribution to the group alive (aptly, Wilson's Sun-Mercury flanks Ballard's Midheaven in Pisces).

Like the Big Three, the lives of the Supremes are exemplars of compatible and contradictory goals, temperaments and attitudes; the ability of each member to deal with the unnatural state of celebrity (where stardom can easily become a narcotic); and the disorientating fall-to-earth that follows life after intense fame. We can also see each member of the Supremes as the epitome of one of the Big Three:

- Diana as the Sun (in Aries, the pushy go-getter out in front: the charismatic, limelight-stealing lead singer with a direct line to the boss);
- Florence as the Moon (in Gemini, besieged by Uranus and Saturn: the sensitive, forgotten ‘soul’ of the trio whose sudden reversal of fortune began her demise);
- Mary as the Ascendant (in Taurus: the ‘glue’ who attempted to keep the Supremes – and the old grudges – going).

#### REFERENCES AND NOTES

1. I recently rediscovered a gem in my library: Donna Cunningham’s *How to Read Your Astrological Chart* (Weiser, 1999), which I highly recommend as a book that looks at this trio in some depth. Cunningham also labels it the ‘Big Three’.
2. This is an interpretation proposed by Dennis Elwell who, in a 1999 interview with Garry Phillipson, spoke of the Moon as having the potential to be ‘almost the Achilles heel’ in the horoscope. See [www.astrozero.co.uk](http://www.astrozero.co.uk) and [www.skyscript.co.uk/elwell.html](http://www.skyscript.co.uk/elwell.html)
3. A gambler and visionary dream-maker, Gordy was born with the Sun, Mercury and Mars tightly conjunct in Sagittarius opposite Jupiter in Gemini. The Sun–Mercury–Mars conjunction opposes all three Supremes’ Uranus and closely trines Gordy’s own Uranus in Aries.
4. David Nathan, *The Soulful Divas*, Billboard Books, 1999, p. 148.
5. Mark Ribowsky, *The Supremes*, Da Capo, 2009, p. xvii.
6. *Ibid.*, p. 16.
7. *Ibid.*, pp. 78–79.



Over the past twenty-five years, Frank Clifford has built an eclectic career as a consultant, publisher, media astrologer, and a writer of a dozen books, including *Solar Arc Directions*, *Horoscope Snapshots* and his textbook *Getting to the Heart of Your Chart*. Frank lives in England, where he runs The London School of

Astrology ([www.londonschoolofastrology.co.uk](http://www.londonschoolofastrology.co.uk)) and teaches astrology and palmistry in person and online. He writes for *The Mountain Astrologer* and recently guest-edited five issues. In 2012, Frank became the thirteenth (and youngest) recipient of The Charles Harvey Award, a lifetime achievement award for ‘exceptional service to astrology’. [www.flareuk.com](http://www.flareuk.com) (website), [info@flareuk.com](mailto:info@flareuk.com) (email).

# Physical Appearances

## Part 1

By Ron Bippus

In astrological tradition, the ascendant has been associated with appearance since the time of Claudius Ptolemy, who defined 10 degree segments of the ascendant as "FACES". Yet it seems even well known British astrologer William Lilly failed to recognize the importance of decanates. He used them in his horary work, but failed to see their usefulness in describing physical appearance. Lilly's descriptions of rising sign appearances are quite accurate, but his lack of awareness of decanates limits the usefulness of his work to one decanate per rising sign. The connection between a given rising sign and physical appearance seems logical, but none of the planetary rulerships are applicable. I became sufficiently intrigued by the absence of information to begin my own research project. While there are several books on the market which profess to give insights into physical appearance, the only one of any value in my opinion, is "Man and the Zodiac" by David Anrias. He makes the observation that the physical appearance varies according to the decanate of the rising sign, (faces), and does **NOT** remain fixed for the entire sign. Despite some very accurate

**Any planet within 30 degrees of the ascendant/descendant axis, whether it is above or below the horizon, will affect the appearance.**

observations on his part, he failed to develop a theory which would tie his own observations into a logical structure. He dismissed conjunctions as irrelevant, thereby creating a new source of error. He also failed to rectify his charts, and ends up describing the wrong decanate on several occasions. It is obvious that some of his descriptions are based on the work of William Lilly, author of "Christian Astrology". As well, neither of the above authors took into consideration such aspects as oppositions, quincunxes and semi-sextiles, all of which affect appearance. In short, any planet within 30 degrees of the ascendant or descendant will affect or modify the appearance expected from the rising decanate alone in some way. This is true whether the planet is in a recognizable aspect to the ascendant or not. With some planets the effect is radical, with others it is barely noticeable. Strangely enough, the major Ptolemaic aspects do not change appearance in the least.

Using the idea of decanates as a basis, I carried on my own research for several years. It soon became apparent that one of the main problems was uncertainty of an accurate time of birth. Since physical appearance can vary drastically



from one decanate to the next, reliance on the birth time alone for chart accuracy is simply not possible. I use True Solar Arc Directions for rectification, which gives me the correct degree and minute of the ascendant, after using a rectification graph to get me in the ball park. This results in a birth time accurate to the nearest second of time. Directions give dates for physical events, and aren't dependent on psychological experiences. I began to realize that 95% of the charts calculated on the basis of the client's given birth time were in fact rounded off to the nearest half hour. Armed with this knowledge, I was soon able to start making sense of a very tangled situation.

Decanates rely on a rulership scheme in which the first decanate of the sign is ruled by itself. The next two decanates are ruled by the next two signs of the same element in the sequential zodiacal order. There is no similarity between the physical appearance of a rising sign and the appearance of the ruling planet conjunct the ascendant, and planets on the MC are equally irrelevant. The planetary aspects which had a strong influence were conjunctions and oppositions to the ascendant, and semi-sextiles and quincunxes. As well, planets in adjacent decanates to the Ascendant/Descendant axis also bring in the appearance characteristics of that decanate, even if they are in another sign, and too close for a normal aspect. Plotted on a chart, this means that I use an orb of six degrees for semi- sextiles and quincunxes. This is true even of non European races, but it is very difficult to find charts that do not have a planet within a thirty degree arc of the ascendant/descendant axis.

The mutable ascendants are of course the most variable in appearance, and this is why they are referred to as mutable or changeable. When aspected by planets in other signs, they take on almost all of the appearance of that other sign. The cardinal are at least recognizable despite the aspects, and the fixed signs are least affected by planetary aspects.

The logical framework that ties together the three signs of the same element is really quite simple. The first decanate of Aries is the Aries decanate which shares some appearance characteristics with the Aries decanate of Leo and the Aries decanate of Sagittarius. Similarly, the Leo decanate of Aries shares its looks with the Leo decanate of Leo and the Leo decanate of Sagittarius. The Sagittarius decanate of Sagittarius shares its appearance with the Sagittarius decanate of Aries and the Sagittarius decanate of Leo. This connection is so strong that the Aries decanate of Aries, for example, has more in common with the Aries decanate of Sag than with the Leo decanate of Aries.

The same logic holds true for the signs of the other 3 elements. In theory, one could derive the appearances of all the decanates by knowing only the first decanate of each rising sign. However, the characteristics which carry over from the other signs of the same element do not follow a predictable pattern. Some of the expected characteristics show up, but others are unique.

**In most rising sign decanates it is NOT the appearance of the face that is the key, but the body build, height and weight.**

## ARIES



The **Aries decanate of Aries** has a short to medium tall and slim body. The long slim nose curves smoothly into (often) heavy curved eyebrows. The overall effect is startlingly like the glyph of Aries stamped onto the face. The neck is longer than average, with well muscled shoulders and thick hair. The head is often carried forward of the body, and the face

may have small scars, moles, or blemishes due to illness or injury. The shape of the nose and eyebrows is the characteristic carried over into the other Aries decanates of the other fire signs.



The **Leo decanate of Aries** is medium to tall in height, with a slim build and a slim straight nose. The Aries and the Leo combine to produce a nice slim body which looks very much like the Leo decanate of Leo. The women tend to be on the thin side



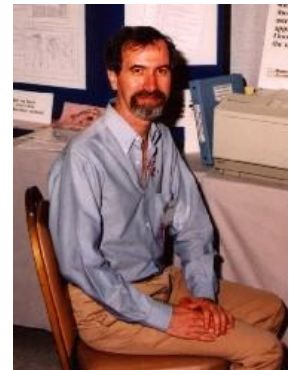
The **Sagittarius decanate of Aries** has a short and stocky build, and rarely has the height of Sagittarius. If there is a quincunx from Scorpio or semisextile from Pisces, this person can be very short to outright tiny. The face has distinctively broad and angular planes, which are very attractive, especially in women.

## TAURUS

The Taurus decanate of Taurus is medium tall to tall, with medium shoulders and bony build. The forehead is broad, and the eyes are widely spaced. The women tend to be flat chested, and both genders can be rather thin. **Taurus rising women do NOT have large cow like breasts or eyes.** Amelia Earhart is a good example of the body type.



The **Virgo decanate of Taurus** is obvious by its slim build and shortness, making for a tiny person. The face is round and small, and the nose is soft and broad, just like the Virgo decanate of Virgo. Bill Tierney is a well known astrologer.



The **Capricorn decanate of Taurus** is small to medium in height and slim to medium in build. Look for the strong rounded jaw and face which is the hallmark of Capricorn. Dionne Warwick is a well known singer.



## GEMINI

The **Gemini decanate of Gemini** is of medium to tall in height and very broad and heavy boned. There is a distinct tendency to plumpness and obesity here. Another prominent feature is a very broad jaw, but not a big chin. The arms are fairly long, with short feet and podgy hands. The nose is often straight and pointed. Alphee Lavoie is a well known astrologer.



The **Libra decanate of Gemini** has a broad build, and is medium tall to tall in height.



Brian Mulroney is the former Prime Minister of Canada.

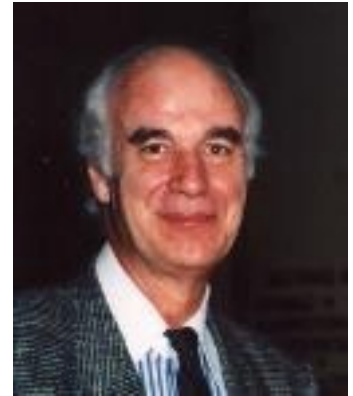
The eyelids often droop on the outside corners, giving the appearance of pointing up in the middle. The heavy Gemini jaw shows up here as **THE BIG CHIN**. The eyebrows often move up in the center while the person is talking. The nose is fairly strong and prominent.

The **Aquarius decanate of Gemini** is short to medium to tall in height, and slim, with the characteristic straight (pointed) Aquarius nose. The overall effect is of someone thin and birdlike, who seems smaller than actual height. Obesity is very common in this decanate with a quincunx from Scorpio. All three decanates are mentally quick, curious, and have a very direct and fearless gaze. Bruce Springsteen is a well known singer.



## CANCER

The **Cancer decanate of Cancer** is usually very tall and robust, with a long straight nose and heavy straight or bushy eyebrows. The overall effect is of a owlsh face with (often) bushy eyebrows accentuating the owlsh appearance. If the colouring is light, the brows are light as well. The height for men is 6' to 6'6", and even the women often attain a height of 5'7" to 5'10". Noel Tyl is a famous astrologer.



The **Scorpio decanate of Cancer** is slim to outright skinny, and medium to tall in height. The eyes seem to be very round and the nose is straight and pointed. The cheeks can be plump, despite the slimness elsewhere. The body is relatively long as compared to the legs. Bill Gates is the owner of Microsoft.



The **Pisces decanate of Cancer** carries with it the broad heavy frame of the Pisces, along with a broad face and medium height. While plumpness is not mandatory here, it's certainly extremely common. Both genders tend to have round faces and pale complexions, with relatively large eyes.





## LEO



The Leo decanate of Leo is medium tall to tall, slim and wiry. A slightly aquiline (hook) nose is common here, and the face is often thin or narrow. The hair is usually combed back flat at the sides, with a greater length at the back. I have rarely seen the big bushy lion mane of hairstyle which astrological myth attributes to Leo rising. Celine Dion has long hair but brushes it straight back. While a horse mane is the usual style, the bushy lion mane exists only in myth.

The Sagittarius decanate of Leo is marked by great height (6' and up in men), as well as a very broad body, with a weight well upward of 200 lb. This decanate is impressive for its sheer size and even the women are tall (5'7" to 5'10") and husky. The face is often rosy checked, and fair hair is common. This gentleman is 6'2" and weighs 240 lb.



The Aries decanate of Leo has a short and stocky body shape, with either an aquiline or button nose. The short body and shape of nose are the key physical elements to look for.

## VIRGO

The Virgo decanate of Virgo is very small, and tiny might be a better description. They appear to have a round, small, soft face, and a broad, soft nose.



The Capricorn decanate of Virgo is small to medium tall with a medium build, with few if any notable peculiarities. The nose is the most obvious characteristic, with a depressed or very low bridge, and sometimes the reverse, with a hawk nose. Sheena Easton is a well known actress.



The Taurus decanate of Virgo is generally medium tall to tall, with a slim build, and a peculiar droop to the outside corner of the eyes. The nose is long, straight, and prominent. George Bush Senior is a good example of the body type.



# My Approach to Astrology

**By Robin Armstrong**

I have been a student and teacher of astrology for over 45 years now and I am still learning from it. To me astrology is a language, a language of the relationship of heaven to earth and of the relationships within heaven and earth. In short it is a language of relativity and its implications both objectively and subjectively. Astrology is based on two assumptions: one that life has meaning, and two that we are part of it.

In many ways learning astrology is much like learning music. It is about time and space and relativity. In music one starts learning the basic notes and scales, and develops from there. In music there are many different levels of literacy and capacity. There is an objective side and a subjective side to music. Musicians can be subjective, objective or both. The same is true in astrology.

In learning a language one must first learn the alphabet or letters. Then one learns to put these together into words. Once one has learned words one learns to string the words together to make sentences, and from sentences to paragraphs and so on.

In astrology we learn the symbols, and develop a growing relationship into the meaning or relativity of the symbols.

We then put the symbols together to form words. By the time we are expressing a planet in a sign and in a house with various aspects to it, we have graduated to sentences and paragraphs. As we develop our capacity to think in sentences and paragraphs we evolve our astrological insight and capacity. What we want to say becomes increasingly more astrologically aligned. As with any language continuous use can lead to an increased literacy.

I have learned so much about life and relationship through studying astrology that it has become a valued relationship in my life. As time goes by I consistently strive to develop and improve my astrological literacy. Some of the wisest people in the history of mankind have been people with astrological literacy.

Astrology has many branches to it. It has been called the mother of all sciences. In that astrological deduction add relevance to most fields of study. When one begins to study astrology there are many ways to approach it and still many more to specialize in.

In today's modern world most schools of astrology teach from a view of getting students to become proficient responsible ethical consultants. The implications about



being able to influence another's thinking and life is considered a great responsibility. Most astrology schools and organisations develop a strong sense of what should and should not be practiced. Conditions, techniques and ethics are determined for a student to follow.

Most of these factors are based on the idea that an astrologer will be like a psychologist and involved in counselling and offering advice. This is all good except that astrology has many forms of application and many ways of making money through it. The greatest area of astrological communication is in the general public who know very little about it. There is a much smaller group that have to some degree or other developed their astrological literacy.

My approach to teaching astrology is to develop astrological literacy at many levels and not exclusively limited to becoming a professional consultant. In learning anything a solid foundation is essential. From there one can develop in many directions with greater confidence.

As one develops literacy one can decide for oneself what applications of that literacy one wants to utilize or become especially proficient in. Most schools of astrology test a student on their proficiency in astrological insight as it applies to consulting or giving advice.

My approach is that if someone knows the subject well enough they can decide for themselves how they want to use it. My classes involve ten levels of twelve week lessons. The criteria is to create a solid foundation and the ability to develop a capacity for astrological deduction. Students are not judged so much on their consulting capacity but rather on their ability to know themselves. At every level in my classes students work on their own horoscope and homework is designed for the student to make personal assessments of how each factor works for them in their life. When a student knows how they are connected to each

factor in astrology, the language becomes more and more their own. We spend 5 semesters (more than a year) on natal basics and natal interpretation before we move into transits and transiting experiences. By this time the student has spent about two hundred hours on a detailed study of their horoscope. Then we move to the transits and each student has to study their own transits and see how each planet works for them and what it does. After this we go into case studies with transits, still using the students charts for each case. Then at the eighth level we start to study special techniques and extra factors that can enhance and deepen astrological insight. This is actually in preparation for the study of secondary progression with its many profundities and deeper insights. After this the students study case studies.... again their own.... Learning how to integrate both transits and secondary progressions in their astrological deduction.

Our exams are based on confirming that the student has spent the necessary time working on their own horoscope. By the time they have finished all ten levels, graduates have spent over five hundred hours learning from their own horoscope. This I believe gives that person five hundred hours of credibility and literacy. If a person has spent five

hundred hours working on their own horoscope, I believe that they have credibility and certainly the right to talk to someone else for an hour or two about their horoscope.

I can unequivocally confirm each student's depth of study and familiarity with the essentials of astrology. I believe that if a student knows his or her self through extended astrological study then they have a right to talk to others from their own experience.

Because I know that they are capable and experienced in doing all the astrological work on their own chart, I can verify that they are capable of doing the same for others.



*Robin Armstrong teaching in Shanghai - Photo: Leon Lin*

Each student develops their own astrological matrix of insight and wisdom and it is from there that their expertise will evolve. There are many different approaches, beliefs and understandings that can be focussed into astrology and condition what advice is given. I know that regardless of their beliefs that my students know what they are talking about. I know that they have spent over five hundred hours studying the subject and developing their perspective. I know that they are worth listening to and getting advice from.

Astrology goes through its phases and changes too. Right now we are in a phase of psychologically oriented astrology with a scientific behavioural approach to life. While this has been a very insightful phase, it has been at the expense of the mystic or spiritually envisioned astrology, whose books and teachings have fallen into lesser or more obscure accessibility. For some this has been a blessing and for others like myself it contains a lot of sorrow. Psychological insight is now often called spiritual and the deeper mystical traditions are at risk of being lost in the techniques of modern astrology.

When the CAAE began I had already been teaching for more than twenty years. Before the beginning I remember having deep discussions with Joan Gibbons about how I teach and what I thought was important. I felt that the CAAE was a valuable thing and that it was worth my support. At that time I was the Education Co-ordinator for AFAN and familiar with the structure and curriculum of

the main astrological schools. My approach has always been eclectic and inclusive. I have been fortunate to learn from many well established astrologers.

To give my support to the CAAE I wrote the CAAE level one exam in 1993.

By 2004 my school of astrology achieved accredited status from the Professional Astrologers Inc. (PAI). At that time, I had also achieved accreditation from PAI as an individual astrologer by passing their extensive exam. I am not sure what happened but it took a long time for CAAE to develop the advance level exams. But I did finally write the level two and three exams and then went on to get my CAAE diploma. It was awarded to me without my having to take the extra advanced classes in consideration of my many years of teaching astrology.

I have since been a member of the CAAE and have contributed where I could. I gave some declination workshops for Joan's and Janet's classes and have attended as many functions as I have been able to. I spent time with Milada Sakic when she was developing the new advanced curriculum and exams for CAAE. She even wrote and passed my first level exam in the process.

Much consideration went into what was the basics of astrology and Milada took all of the opinions of many established astrologers and put together the CAAE foundational course, so that we would all be close to the



*Robin Armstrong teaching in Shanghai - Photo: Leon Lin*

same beginning material. She worked very hard and did a great job. She worked with Janet and Joan extensively and we have the CAAE curriculum as it is today because of this work.

I am however now in a somewhat complicated or unique situation. I teach in an older experiential style and take a long time to develop basics. The CAAE curriculum set up a very good first level course which will hold its own compared to any other school that is out there. I was hoping to align my classes to the CAAE. There were simple differences for example: I do not teach Chiron or the asteroids at the beginners' levels. I also spend five terms on natal interpretation before going on to transits.

During this time I had converted all of my classes to digital format and they became accessible on the web. Up until then most of my students were in the Toronto area and I had hoped to align my exams with the CAAE exams. This never happened!

My school of Astrology suddenly became international with more students around the world than in Canada. The aligning of the RASA and the CAAE curriculums became less likely. I would relate it to a similar parallel between the Montessori schools and the Waldorf schools. Students of both systems graduate and enter university, but from differing perspectives. Both have their own validity and both are acknowledged schools.

I am still a big supporter of the CAAE although my classes do not follow the exact curriculum. Some of my students are involved in the CAAE and have passed exams. Our president Joan Ann Evelyn was also one of my students. Some of my students have also passed the Astrological Association exams of England.

The CAAE or Canadian Association for Astrological Education has a wonderful name and it commands respect! Students will always be glad to be a part of it and proud to have graduated from it. Right now the CAAE functions more as a specific school with one set of standards for all. It is my hope that over time the CAAE will move to adapt a credit based system that will include the works and teachings of other Canadian astrologers across the country.

This would in my opinion represent a big gain for the CAAE and allow it to live up to its inclusive name. It also has the potential to bring the different branches of astrology across Canada together. Can you imagine what kind of national astrology conference this would produce? Probably one of the most respected in the world!

So for now my educational support for the CAAE probably rests in giving special advanced workshops from time to time as requested. These could include workshops or classes on degrees of the zodiac, fixed stars, heliocentric astrology colour psychology and astrology, progressions, integrating transits and progressions, and of course my special area of expertise the astrological nature of the I Ching and its astrological roots which go back to 3,300 BC. Western astrology or horoscopy goes back through Hellenistic astrology to Mesopotamia around 2,500 BC. The Chinese were using the heavenly bodies to guide their personal affairs on earth in 3,300 BC and presumably several thousand years before that!

I call my astrology more of an experiential astrology. I have been influenced by the I Ching and eastern philosophy. My early astrology mentors were Dane Rudhyar, Marc Edmund Jones and humanistic astrology, this included the works of Alice Bailey and Helen P Blavatsky. I developed and ran an astrological library for thirty years and pretty much lived amidst astrology books. At its peak the now defunct IAO Research Library of Divine Sciences and the Healing Arts had over 75,000 books and magazines. I had the good fortune of being exposed to and having direct access to almost all of the astrological literature available for over thirty years. This is probably responsible for my eclectic approach. Over the years many famous world astrologers came to lecture or visit. The global astrological community is an inspiring community.

I believe that the CAAE can become one of the most respected astrological associations in the world, but it has some growing to do before that happens. I will certainly help where I can. So even though I am a professional astrologer with my own school of astrology, I still support the development of the CAAE. The CAAE represents a lot of inspired and good astrologers who are also fun to be around. It is not difficult to give support and applause.

# Zodiac Sign Capricorn

Taking Responsibility

By Wendy Guy

The one important thing I have learned over the years is the difference between taking one's work seriously and taking one's self seriously. The first is imperative and the second is disastrous.

- Margot Fonteyn (dancer)

**Okay, it's time to  
get serious!**

If this thing is going to work, we've got to get a few things straight.

**FIRST:** Everyone has got to follow the rules – if we just do our own thing, we'll be going in all directions at once and nothing will ever get done!

**SECOND:** We've got to get organized – I'm going to be the boss and you can be second in command and you will be third, and so on.

**THIRD:** There is a manual for each of you that lists all of your duties and outlines exactly what is expected of you.

**FOURTH:** Here is a flowchart of our goals, detailing the projected achievements over the next 7 years.

**AND LAST BUT NOT LEAST:** These are the things we're all going to have to give up in order to manifest this plan of action.

Yes, it sounds difficult, but the payoff will be worth it! **This is Capricorn** and you might as well get used to it.

**This is reality**





For 4 weeks in December and January (during the New Moon cycles in Capricorn we are all marched through a process where we reassess our goals, do closure with old activities, manifest our hard worked plans, and come to terms with the limitations

that are imposed on our lives. But first things first: let's start by building the structure of the archetype of the zodiac sign Capricorn.

Capricorn, Saturn (its planetary ruler) and the 10th house (Capricorn's natural house) are associated with:

- structure, plans, step by step, priorities
- fact, reality, the right answer, results, consequences
- limitations, stagnation, pruning, endings, boundaries
- struggle, ordeals, exertion, effort; being serious, severe
- ambition, career, profession, work, goals, skills
- public standing, public image, social roles
- depression, sadness, deprivation
- strength, endurance, fortitude
- commitment, discipline, responsibility, accountability
- bones, skin, teeth, hair
- pragmatism, humility, realism
- inhibition, caution, scepticism
- repression, oppression, obedience
- necessity, duty, obligation, expectations
- tradition, posterity, age, maturity
- karma, punishment, guilt, regret
- authority, conformity, authoritative parent, government

To most of us, this is a rather dour list — Limitation? Guilt? Depression? Inhibition? (*"WHO COULD ASK FOR MORE?"*) Capricorn, as a force in our lives, has a reputation for being demanding and lacking in humour, but few of us appreciate Capricorn for being a teacher of valuable lessons which enable us to achieve and progress. (*"OPPRESSION, LIMITATION, DEPRESSION, ENDINGS? WHAT'S NOT TO LIKE?"*)

## The Good, The Bad And The Ugly

Without our skeleton, we would not be able to stand or walk. Without our skin, we would have nothing to delineate where we end and the rest of the world begins. Capricorn may limit us but it is for the purpose of creation, advancement and manifestation. How does Capricorn limit us? It often forces us to make do with less than we'd like to; it may compel us to make sacrifices for a greater purpose; it can render us humourless, dour and stern, as we concentrate on achieving our goals. (*"SOUNDS LIKE A BLAST. WHERE DO I SIGN UP...?"*)

However, limitations, sacrifices and seriousness are necessary "evils" in order to achieve manifestation and results. Capricorn and Saturn are hardly glamorous or fun — Capricorn's idea of fun is to get elbow deep in some difficult project, and Saturn's idea of glamour is the authority or status one might attain by doing that project. (*"NOT EXACTLY YOUR HOLLYWOOD SCHMOOZE, IS IT?"*)

It's helpful to compare Capricorn and Sagittarius. There are many ways in which they are total opposites: Jupiter and Sagittarius are about possibilities; Capricorn is about actualities. Sag loves speculation; Cap prefers facts and





results. Jupiter expands and grows; Saturn prunes back and conserves. Jupiter's jovial and optimistic; Saturn's serious and heavy. (*"JUPITER'S A FLASH IN THE PAN; SATURN'S A STICK IN THE MUD..."*)

On the other hand, they are also similar in many ways, seeming to be opposite sides of the same coin: Jupiter may be self important and dogmatic; Saturn can be authoritarian and demanding. Sagittarius wants growth and expansion (if lavishly); Capricorn wants to achieve goals and progress (albeit cautiously). Sag aims for moral betterment; Cap strives for maturation and results. Sag launches a pilgrimage for the Truth; Cap marches steadily toward facts and realism.

## The Scheme of Things

Saturn was the outermost, and therefore the slowest moving, planet in our solar system until Uranus was discovered in 1781. (*"I REMEMBER THAT! URANUS THOUGHT IT WAS ABOUT TIME YOU GUYS NOTICED HIM, AND SATURN THOUGHT IT WAS A PLANETARY COUP..."*) Saturn is viewed as the bringer of endings, final results and maturation. Although the transpersonal planets (Uranus, Neptune and Pluto) show us a much more complex picture of maturity and personal evolution, Saturn remains the primary representative of the basic human developmental process.

By transit, Saturn is associated with certain rites of passage which flag important crossroads in our lives. For instance, at the first Saturn opposition (see Notes For Novices, at right), we are around puberty age — certainly a powerful, turbulent time of maturation in our lives. At the first Saturn return, we are about age 29 — a time when we must let go of our capricious youth and commit to a direction to carry us through adulthood. At the second Saturn opposition, we are in our mid 40s. Like adolescence, we are typically trying to figure out who we are, what we really want and

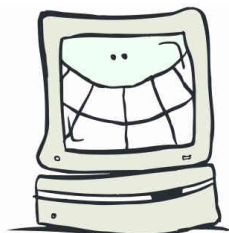
trying to balance the pursuit of diversion with the demands of reality. The second Saturn return comes in our late 50s, when we must again come to terms with our aging passage, this time from midlife to our senior years.

Saturn has an agenda: to lead us into the experiences that force us to reckon with the necessities and realities of life. His purpose is to challenge us to grow, reinforce and etch out a space inside ourselves that will enable us to contain and endure the crises and climaxes of life. (*"OH YA, THERE'S ALWAYS A CATCH! YOUR REWARD FOR ENDURING ALL THAT STRUGGLE IS MORE STRUGGLE. I WANT MY MONEY BACK!"*) If we resist Saturn's stern lessons, we can become increasingly rigid and autocratic to compensate for the lack of authentic strength and solidity.

Saturn also has a cumulative effect — later lessons are built upon the foundation of previous ones. If we have not done our homework, we can become lost or mislead when faced with the tests of later learning. We cannot understand calculus if we're still struggling with simple mathematics; by the same token, we will find it extremely difficult to redirect, prune back and rebalance our identity at midlife if we have not built a solid adult identity in our 30s.

Transiting Saturn forms the backbone of the human maturation process. It is the framework around which all other rites of passage and transition occur. When we undergo a Pluto transit, leading us through a Dark Night of the Soul, it is experienced through the filter of our Saturnian level of development. A child who is pre Saturn opposition may experience a Pluto transit as profound change in the external circumstances of his/her life, whereas a mid life adult may experience the same Pluto transit as an arduous, soul searching time when s/he must confront his/her role in a wrenching situation. Our level of awareness, understanding and maturity will greatly affect

Introducing...  
**Pegasus!**



PEGASUS – EXPLANATION OF SMART-ASS REMARKS ;-)

*"In case you just parachuted in from Neptune, you might be wondering who's behind the brilliant, astute and clever side comments in this article. I thought I'd introduce myself— I'm **Pegasus**, Wendy's computer! Although I might LOOK like a computer on the outside, on the inside I'm really a brilliant white winged horse!*

how we experience transits.

Saturn and Capricorn also provide the structure, stamina and endurance that enable us to pursue a dream to its manifest conclusion, but this ability is acquired piece by piece, layer by layer. Our ambition requires our full commitment and skill to reach its goal — without this, we will forever flounder in half begun projects, false starts and pie in the sky flightiness. (*"WHAT WAS THAT ABOUT FLYING FLOUNDER PIE?"*) In turn, our ability to commit and achieve is rooted in our capacity to take life and our aspirations seriously; to set aside the frivolity of youth and make the sacrifices necessary to make it all happen. Capricorn forms a hierarchical puzzle — each brick of achievement is balanced upon the layers below it. If any of the bricks in the preceding layers are missing, the strength of the entire wall will be jeopardized.

## Responsibility as Obligation

Another ingredient in our Capricorn recipe for achievement is responsibility. This is another Saturnian word that evokes groans from many people who expect boring, unbending demands to be imposed with little reward in return. The fact is, when we think of responsibility, we mostly think of being responsible toward another person. This usually evokes images of having to place others as the top priority, while stowing ourselves away in a corner somewhere. (*"YA! WHAT ABOUT ME??!! AIN'T I WORTH IT, TOO???"*)

The word "responsibility" has sometimes been reframed as response ability — if we are to consider others' priorities and needs to be important, we must have the ability to respond to that person. But if we're constantly putting others first, can we realistically go on disregarding our own needs? What about us? Each of us has needs, priorities and requirements, too. The fact is that none of us is capable of

being there for somebody else if we're not also there for ourselves, ensuring that our needs are taken care of. (*"ACTUALLY, I'D RATHER HAVE EVERYONE ELSE TAKE CARE OF ME!"*)

Unfortunately, many of us attempt to do this all the time. We place ourselves far down on the priority list and then wonder why we're run down, depressed, burnt out and generally grouchy (all negative manifestations of Saturn). We're often taught, by family, media, school, etc., that other people are important, and authority figures, especially, are paramount; but we're rarely instructed to treat ourselves as being equally important. (*"SPEAK FOR YOURSELF! I KNOW I'M AT LEAST AS IMPORTANT AS ANY HUMAN...!"*)

Learning our own value and importance is an exercise in understanding boundaries — how to say no. If it comes down to helping a friend move a piano or taking a day of rest after 6 exhausting days of working overtime, we probably need to say no to our friend. However, too often we'll try to do the impossible anyway. The consequences of never saying no, or not saying it enough, is spiritual-emotional-psychological bankruptcy, burnout and depression. If we don't feed ourselves, we won't have the strength to feed anyone else.

## Responsibility as Integrity

Responsibility in its highest form is not about obligation or duty, but integrity and fidelity — doing something not because we have to, but because to do otherwise is to deny and degrade the best of who we are. Staying true to our beliefs and priorities requires that we're consistent between our actions and principles. This means we do something because it is what we believe in, not because someone else sanctions it and we feel obliged to obey.

This is the goal of Saturn's developmental process — to build an independent sense of self, to establish one's own

How many cares one loses when one decides not to be something, but to be someone.

- Coco Chanel

authority and formulate a set of principles ("—TO POUND US INTO MALLEABLE MUSH..."). It's not enough to have an identity from which to enter the world; we must behave consistently with our values, principles and integrity. Saturn demands that we become integrated beings, bridging the gap between the internal and the external; between who we are as visionary spirits and who we must be to function and survive in the world.

Unfortunately, while North American culture professes to value honesty and integrity, we too often accept, condone and even reward those who are adept at putting the blame on others, side stepping accountability and rationalizing excuses that tell us what we want to hear. (*"DON'T THEY TEACH THAT IN POLITICS 101?"*)

How many politicians and public figures have wormed their way out of sticky situations by insisting they knew nothing about the incident in question, that the public or media has misinterpreted their now broken promises, or that someone else (e.g., an underling) was actually responsible. How many TV shows and movies glamorize those who get away with immoral or questionable deeds, especially if it serves a "worthy" cause? How often do those in authority flout the policies or mandate of their office, while those they serve look the other way because they might benefit, or don't want to get involved, or just lack the spirit to pursue the issue?

In truth, western culture seems to believe that a noble end justifies an otherwise crooked means, and that those who are clever enough to get away with misdeeds have earned their freedom — particularly if the person is attractive, charming, witty and/or has the support of powerful people. (*"YES, THAT COMES IN ADVANCED POLITICAL STRATEGIES 210."*) As long as we are not adversely affected, then transgressions become acceptable or non-existent. When we exist within a system that devalues honesty, integrity and responsibility, its constituents can wind up adopting that same disregard, be it passively or actively. In order to evolve and mature, it would seem that societies and groups, as well as individuals, can benefit from a healthy dose of Saturn!

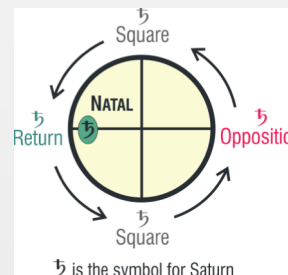
## When Less is More

The maturation process requires that we have enough of what we need to progress, but sometimes the experience of doing without for a time can strengthen us. We see this when a pruned back tree springs back with stronger, fuller

## NOTES FOR NOVICES

### "What's a Saturn Opposition?"

("And could it replace the Official Opposition in Parliament?")



All the planets kept moving after you were born. (*"AND HERE I THOUGHT THEY CEASED THEIR WANDERING IN HONOUR OF MY BIRTH!"*) At some point, they all come back to the position where they were when you were born (its Natal placement). This is called a Planetary Return.

In Saturn's case, this takes about 29 years. This is called the **Saturn Return**, and most of us live to see two, maybe even three Saturn Returns in our lifetime (at approx. ages 29, 59, 88). The Saturn Return represents a renewal of Saturn's energy in our lives — responsibility, maturity, authority, goals and restructuring.

However, the Saturn Return is not the only significant event that Saturn makes relative to its own natal position. For example, when Saturn reaches the other side of the zodiac from where it was when you were born (180 degrees), this is called the **Saturn Opposition**.

We experience this around the ages of 15, 44 and 73. This tends to be a time when the new structure that was begun at the prior Saturn Return comes to full emergence and release. You start to see the results of your hard work since the Return.

When Saturn forms a 90 degree angle to its natal placement, this is called the **Saturn Square**. It occurs both when it is "waxing" (between the Return and the Opposition) and when it is "waning" (between the Opposition and the next Return). This tends to be a major turning point in the overall 29-year process of the Saturn cycle.

re-growth, or when we build up our muscles through vigorous exercise.

Saturn can force us to work harder than usual at something so that we become stronger in that area. The natal house where Saturn resides is often the area where we feel the weakest — yet it's often where we excel the farthest because we've worked so hard to compensate. When Saturn transits a natal planet or house, we're often required to exert ourselves in order to build up our "muscles" in that area.

However, just like a fitness program, if we exercise too hard or too long we risk doing damage to ourselves. We can rip the fabric of our spirit if we don't pace ourselves by balancing labour with rest. This means we must make time for self care and leisure.

It's important not to avoid this or give up. We almost always think we've had enough when Saturn says, "Just one more." (*"TWO MORE! THREE MORE! FEEL THAT BURN!"*) Ironically, Saturn limits and pushes us so that we may reach beyond our limitations. It's never easy, but the payoff is always there if we do the work.



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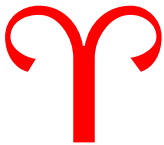
*Wendy Guy is a practicing astrologer in Toronto and is the owner, writer and webmaster behind Evolving Door Astrology, a thriving astrology website since 2004. She writes updates every 2 weeks for the New and Full Moons and other articles as time permits. Wendy first became addicted to astrology in 1970 and has delighted in it ever since, including teaching classes and private tutoring in astrology and Solar Fire astrology software. She is also a professional website designer and webmaster, offering a variety of web services to a wide range of clients. To contact her, and for more information about both her astrology and web services, go to <http://www.EvolvingDoor.ca> and <http://PersonalTouchWebDesign.com>*

# The Stars Say

## 2016 Horoscopes

by Joan Ann Evelyn

### ARIES – March 21 to April 20



Your whole approach to life has changed over the past four years. In personal relationships, you require the mental freedom and independence to be your own true self. Upgrade your skill level to advance on your job, or enrol in a course of study that will benefit you, one that has practical value. Travel for business, or get a job with an international business. If you are self-employed, promote your own business. New work opportunities will be available until September 9. Someone could call and offer you a better position. After this date, singles should mingle, since they could meet the person of their dreams.

### TAURUS – April 21 to May 20



Do not try to resist change, flow with it, and give yourself plenty of quiet and reflective time. People or circumstances from the past can reappear, forcing you to settle unfinished business. Someone, who supported you financially in the past, may no longer be able to do so and you will be forced to rely on your own resources. Learn to handle money in a cost effective manner. Try out a new hobby, develop an educational interest, or improve your creative and artistic skills. Enjoy your children's education, talents and accomplishments. After September 2016, buy or sell real estate, or make improvement in your family relationships or home.



## GEMINI – May 21 to June 21



Some old friends will be replaced by new ones whose thinking and lifestyle is more in tune with your new way of looking at things. You will also discover that you can achieve seemingly impossible goals. This is a good time if you are looking for a business partner. In a close relationship, communicate clearly what you want to receive from the partnership and listen closely to your partner's real needs. Until September, renovate or redecorate your home. Aim to create maximum space and more tranquility. In mid-September, enroll in a public speaking course, take a drama class, or join Little Theatre.

## CANCER – June 22 to July 22



New work opportunities can come in unexpectedly, or on the spur-of-the-moment, you could change your profession, or your job. A time when people want greater freedom and creative control over their work, some Cancers will leave the corporate world to start their own business. Work tasks may seem overwhelming and you may not feel equal to the challenge. Pace yourself and discipline your physical energy. Choose a healthy diet, get adequate sleep and regular exercise. You would benefit greatly by networking and attending conferences and workshops. Go shopping for a new vehicle. After September, any problems, concerning your home and family will move out of the way.

## LEO – July 23 to August 22



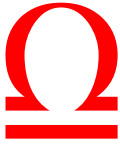
Open up your mind, expand your thinking and learn new things. You may get an opportunity to travel the world, exploring new concepts and ideas and will meet dynamic, unusual types of personalities along the way. More prone to overwork, you may decide to turn a hobby into a business. Find a balance between work and play. Avoid gambling and speculation, since these activities can create financial risks. Be on the lookout for new ways to earn more money and increase your financial assets. After September, your mind will be ready for new learning experiences and the fields of writing and communication show tremendous promise.

## VIRGO – August 23 to September 21



Financial changes can come through sudden or unexpected events. A partner's business could take off, or they could receive an unexpected windfall, but your partner could also experience a financial setback. Some Virgo will take on higher mortgage payments, while others will repair, renovate or redecorate their current place of residence. Still others will downsize to a smaller location. A new baby could bring additional commitments. Relationships and new encounters will work to your advantage. You will enjoy more free time and independence in your work, but should not let your waistline expand. In mid-September, you begin a new cycle of financial abundance.

## LIBRA – September 22 to October 22



If you are dissatisfied with a relationship, you can no longer be able to ignore the situation, but if the relationship is solid, it will survive the ups and downs of this cycle. More disciplined in the areas of reading, studying, writing and research, you will develop a drive for additional knowledge. Improve your writing and speaking skills and get out into the community and network. Embrace your dreams, listen to your inner voice and forgive old hurts. Connect with a master teacher or mentor, but do not overextend yourself by giving too much. After mid-September, if you have been hiding a talent or ability, you can now show it off.

## SCORPIO – October 23 to November 21



You will want to free of another person's excessive demands in a work situation and will revolt against any duties, or obligations you consider too oppressive. If you are flexible and open, you will discover a new sense of freedom and interest in your work. Do not let fear or financial insecurity run your life. Money only becomes a problem if you are not handling it properly. If you are a diligent money manager, your financial situation will improve. Take on a leadership role in a group or organization. After mid-September, you should focus on factors, deep within that make you more compassionate. Spend time alone with your thoughts to enhance your creative inspiration.

## SAGITTARIUS – November 22 to December 21



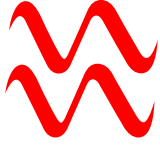
Develop a new recreational interest or try out a daring new hobby. Take a new approach to a creative project. Forced to eliminate people or circumstances (situations that no longer work), you might have to take on additional responsibilities. You will be in the process of creating new goals, finding yourself and establishing a new identity. More confident in your personal skills and talents, you should enjoy the recognition you get for your efforts (a promotion, public recognition or the esteem of your colleagues). After mid-September, focus on your goals, hopes and wishes for the future. New people, entering your life, will prove to be valuable as time goes by.

## CAPRICORN – December 22 to January 19



You could move to a new home or renovate your current residence. A family member could move in or move out. Ties could be broken, as you learn to rely, more and more, on your inner resources. Situations, no longer relevant can leave your life. The pull here is towards humanitarian activities and service work, as a means of finding greater value in your life. More optimistic, you will have new opportunities to learn or teach and your life will expand on many new levels. Open your mind and learn as much as you can. After mid-September, you will have new opportunities to move ahead in your career. Superiors will notice your skills and talents and you could be rewarded with a raise.

## AQUARIUS – January 20 to February 19



Since relatives and neighbours will experience significant changes and upheaval in their lives, you will have many ups and downs in your everyday dealings with them. You will learn to communicate in new and different ways. Take on a team leader role at work, or a board position with a professional organization. Old friends may leave your life to make room for new ones who better relate to your new way of thinking. You will accomplish far more if you utilize other people's resources and energy. You could also benefit from joint, business or corporate finances, insurance, or taxes. Apply for a loan and receive extra credit. Publish a book after mid-September.

## PISCES – February 20 to March 20



Your income can increase or you could receive a sudden windfall from an unexpected source. However, this cycle sometimes works in reverse, disrupting our financial life and causing us great anxiety. A productive, but difficult cycle, you may get tired of the nine-to-five routine and start your own business, or overburdened with work tasks, you could decide on a change of career. If you work hard for a living, you could be rewarded financially. Pick a date prior to mid-September to get married. If you are already married, you and your partner will flow easily with each other. You would benefit from the study of metaphysics or psychology.

# *President's Message* by Joan Ann Evelyn

December 4, 2015

The Certificate Party was held on Sunday, November 29 at Shannon Cunningham's home. Shannon is a wonderful Social Convenor and we have a delightful time at her home. CAAE Level One, Two and Three Certificates were given out to students from Toronto and Kitchener. Certificates were also mailed to students in Vancouver and Halifax.

We are pleased to welcome another new Astrology Teacher. Rey dela Merced is a Traditional Astrologer who lives in Mississauga. Among other subjects, Ray teaches Fundamentals of Traditional Astrology and Introduction to Time Lord Systems. Check Rey out on the website: [www.thecae.com](http://www.thecae.com). Since November 2014, we have welcomed six new teachers to the website.

If you have any upcoming Astrology Events, please send the information to Joan Bennell ([jmbennell@gmail.com](mailto:jmbennell@gmail.com)), our website coordinator, to upload to the News and Events page. We are always looking for new events to post to that page. New Astrology Class information should be sent to Alison Price ([alison@starzology.com](mailto:alison@starzology.com)) by March 1, June 1, September 1, December 1 every year. Teachers, who have their information posted on the website, should send updated bios and pictures to Joan Bennell to upload. Potential teachers should submit their bio and resume to your President ([joanann@rogers.com](mailto:joanann@rogers.com)) to be approved by the board.

We welcome volunteers willing to work with the board. If you have an intense interest in learning more Astrology, you will certainly experience a new learning curve by serving on the Education Committee. If you have any special talents you would like to share, we welcome your expertise. We will have an opening on the board as of the end of February 2016. The position of Secretary will be available. The most important part of the CAAE secretary's job is taking notes at board meetings. If you would like to join the board, this is a great starting position.

Special thanks to Robin Armstrong for storing the CAAE Materials. The material were repackaged into thirty new

boxes and Robin picked them up. We are forever indebted to him.

Thanks to Kate Preston, we have a presence on Facebook. Members of the board and other Astrology supply posts every week. Be sure to LIKE us on Facebook. Joan Bennell has got the CAAE involved with Twitter, LinkedIn and Pinterest.

Thanks to Joan Bennell's communication with the website developer, we have sorted out most of the growing pains we were experiencing. We receive inquiries on the gmail account ([thecae@gmail.com](mailto:thecae@gmail.com)) on a regular basis. Aside from the usual inquiries about classes we receive from Canadians, we also get quite a few inquiries from India. Recently, one request for a teacher came in from Greece.

My role as President continues to be an ongoing learning experience. I teach three levels of the CAAE Curriculum. I find the Level One Class relatively easy, but with Level Two and Three Classes, I end up doing as much work as my students. However, I love the experience. For me, Astrology has truly been an open sesame to life.

May the spirit of the Christmas Season bring you Peace, now and always. Best Wishes for a Happy, Healthy, Prosperous and Productive New Year.

We will move forward with new enthusiasm to accomplish CAAE's goals in 2016 and we ask for your support.

*Joan Ann Evelyn*

# Ask An Astrologer

By Joan Ann Evelyn

November 30, 2015

A client asks: What was happening in my chart when I was involved  
in a car accident?

There were a number of things going on in a client's chart when she was rear ended. She was being assaulted by the outer planets and suffered injuries to her back and legs. Pluto was inconjuncting her Progressed Sun (requiring an adjustment). Her Sun rules her 12th house. Neptune (pain killers) was opposing her Ascendant and Uranus (sudden change) was conjuncting her birth Venus, ruler of her 3rd house of short distance travel. Her Progressed Moon exactly conjuncted her birth Moon in Aquarius in the 6th house. Both Moons were being opposed by her birth Uranus. Her Progressed Mars was squaring the Midheaven in the accident chart. Her Progressed Ascendant was conjuncting the Sun in the sky and both of these opposed her birth Sun and Venus. Uranus was squaring her birth Mars, co-ruler of her 3rd house of short distance travel. How can you prepare for something like this? This accident forced her to take time out from a busy schedule to heal.





## Course Information

## CAAE Level One – Core Curriculum Classes

**Course Name:** LEVEL ONE ASTROLOGY CLASS – Part 1 – CAAE CURRICULUM

**Short Description:** Students will learn about the sun signs, planets, houses, elements, modalities and aspects in an Astrology Chart. They will gain a basic understanding of how planetary energies affect human behaviour. They will learn to interpret their own birth charts.

**Instructor name:** Joan Ann Evelyn

**Location:** 226 Cromwell Avenue

**City:** Oshawa, L1J 4T8

**Cost:** \$170.00

**Telephone:** 905-725-9179

**Email sign up:** joanann@rogers.com  
[www.astroconsultation.com](http://www.astroconsultation.com)

**Start Date:** Wednesday, February 6, 2016

**End Date:** Wednesday, March 24, 2016  
8 weeks, 20 hours

**Time:** Tuesday evenings 7:00 – 9:30pm  
Skype classes are available

**Text Book Required:** The Only Way to Learn Astrology - Volume One (Red Book)

## CAAE Level Two – Core Curriculum Classes

LEVEL TWO ASTROLOGY CLASS – Part 1 - CAAE Curriculum

**Short Description:** Students continue to learn how to interpret birth charts. They learn about configurations, essential dignities, sign rulerships, houses, aspects and the Sun/Moon/Ascendant Blend. They are introduced to chart patterns, major aspect patterns/configurations and Retrograde planets.

**Instructor name:** Joan Ann Evelyn

**Location:** 226 Cromwell Avenue

**City:** Oshawa, L1J 4T8

**Cost:** \$170.00

**Telephone:** 905-725-9179

**Email sign up:** joanann@rogers.com  
[www.astroconsultation.com](http://www.astroconsultation.com)

**Start Date:** Thursday, January 14, 2016

**End Date:** Thursday, March 10, 2016  
8 weeks, 20 hours

**Time:** Thursdays: 7:00 to 9:30 pm

**Text books required:** (2 text books) The Only Way to Learn Astrology – Volume 2 (Blue) and Volume 3 (Green)

Skype classes are available

Course Information continued...

## Foundations of Astrology – CAAE Level 1

<b>Short Description:</b>	In this 9 week class, you learn to read the symbols in a horoscope and become familiar with the details in the chart itself. You then learn the fundamentals: Pattern Types, Moon Phases, Zodiac Signs, Houses, Planets and Aspects. You conclude with a sound basis understanding of the language of astrology.
<b>Instructor name:</b>	Robin Armstrong
<b>Location:</b>	Aurora, Ontario
<b>Cost:</b>	\$150.00 in person class
<b>Home Study:</b>	\$75.00
<b>Email sign up:</b>	info@rasa.ws
<b>Start Date:</b>	TBA (open wait list)
<b>End Date:</b>	TBA
<b>Time:</b>	7:00 to 9:00 pm

## Online Basic Astrology - CAAE Level I

<b>Short Description:</b>	Have you ever wanted to learn how Astrology works? If you are interested in learning the language of Astrology, then this is the course for you. This class teaches the basic language and interpretation in Astrology using your own Natal chart as a reference. It is taught in the comfort of your home and at your own pace. 8 classes total. Text (Purchased separately) - Understanding The Birth Chart by Kevin Burk. Classes are sent out every Tuesday by email, and questions are answered through the week.
<b>Instructor name:</b>	Beverley Rostant
<b>Location:</b>	Online
<b>City:</b>	Marlbank, ON
<b>Cost:</b>	\$176.99 CAN
<b>Email sign up:</b>	<a href="mailto:brostant@astrologicalpredictions.ca">brostant@astrologicalpredictions.ca</a>
<b>Start Date:</b>	Ongoing continual start date.
<b>End Date:</b>	NA
<b>Time:</b>	Tuesdays



Course Information continued...

## Online Intermediate Astrology – CAAE Level II

<b>Short Description:</b>	This course builds on the previous basic class and covers (to name a few) most planetary aspects, house systems, derived houses, harmonics, major geometry like stelliums and yods, sign rulers, transits of manifesting planets Jupiter and Saturn to your Natal chart.(Previously titled Predictive Transit classes). 8 classes total. Class material sent every Tuesday, and questions answered each week via email. Text - Understanding The Birth Chart by Kevin Burk (To be purchased separately).
<b>Instructor name:</b>	Beverley Rostant
<b>Location:</b>	Online
<b>City:</b>	Marlbank, ON
<b>Cost:</b>	\$176.99 CAN
<b>Email sign up:</b>	<a href="mailto:brostant@astrologicalpredictions.ca">brostant@astrologicalpredictions.ca</a>
<b>Start Date:</b>	Ongoing continual start date.
<b>End Date:</b>	NA
<b>Time:</b>	Tuesdays

## Online Solar Return Intermediate – CAAE Level II

<b>Short Description:</b>	If you wanted to know what is coming up in your future then this is your course. Taken in the comfort of your home at your own pace, these classes moves forward in teaching you how to interpret your Solar/Lunar/Mercury/Venus/Mars/Diurnal/Jupiter and Saturn Returns. 8 classes total. Class material sent out every Tuesday, and questions answered each week via email. Text - Predicting Events with Astrology by Celeste Teal and Identifying Planetary Triggers by Celeste Teal (To be purchased separately).
<b>Instructor name:</b>	Beverley Rostant
<b>Location:</b>	Online
<b>City:</b>	Marlbank, ON
<b>Cost:</b>	\$176.99 CAN
<b>Email sign up:</b>	<a href="mailto:brostant@astrologicalpredictions.ca">brostant@astrologicalpredictions.ca</a>
<b>Start Date:</b>	Ongoing continual start date.
<b>End Date:</b>	NA
<b>Time:</b>	Tuesdays

Course Information continued...

## Online Medical Astrology Class – Alternative Class

**Class Category:**

Other Elective Courses

**Short Description:**

This class teaches the basics of Medical Astrology by understanding the stress points in your chart. Taken in the comfort of your home, at your own pace, learn how to lead a healthier happier lifestyle. 7 classes total. Class material sent out every Tuesday, and questions answered each week via email. Text - An Astrological Comparison of Planets in Medical Diagnosis. Volume 1: The Arterial System by Beverley Rostant.

**Instructor name:**

Beverley Rostant

**Location:**

Online

**City:**

Marlbank, ON

**Cost:**

\$154.99 CAN

**Email sign up:**

[brostant@astrologicalpredictions.ca](mailto:brostant@astrologicalpredictions.ca)

**Start Date:**

Ongoing continual start date.

**End Date:**

NA

**Time:**

Tuesdays



Course Information continued...

## Level 1 – Basic Astrology (CAAE Curriculum)

Are you ready to go beyond horoscope columns?

These classes will present the basics of astrology to new students, eager to learn through their own charts. No prerequisite. A complete syllabus is available upon request.

Instructor:	Lina Grosso
Location:	Royal York and Bloor (Toronto)
Cost:	\$240 CDN (for 8 classes)
Dates:	Sundays (start date TBA)
Time:	10:30 am – 1:00pm
Email Sign up:	<a href="mailto:linagrosso@bell.net">linagrosso@bell.net</a>

Class Category: **Alternative Courses** (non CAAE curriculum courses)

## Essentials of Traditional Astrology – Alternative Class

**Details:** This intensive workshop is intended for astrologers of all levels who are interested in learning the basic concepts and techniques of Hellenistic and Medieval astrology. It is best if the participants have at least CAAE Level 1 certification or equivalent.

The focus will be on the traditional treatment and approach to the four components of a chart: Houses, Signs, Planets and Aspects. Each concept and technique will be illustrated using real people's charts. This will be followed by exercises for reinforcement. The last part of the workshop will be devoted to learning traditional natal delineation and a time lord technique called Profection. Here is where everything that has been previously learned will be pieced together.

After completing this course, participants should be able to:

- do simple traditional natal chart delineation
- determine the "natal promise" or events as indicated in the natal chart
- time its activation through profection and transit.

**Instructor:** Rey dela Merced  
**Location:** Eglinton/Confederation, Mississauga  
**Method of Delivery:** In class, correspondence, by phone  
**Cost:** \$75.00 Payable by cash or PayPal  
**Date:** Early February 2016 (exact date to be announced)  
**Time:** Two (2) Sundays. 2 pm – 4 pm. Last Sunday may need an extra half hour.  
**Email sign up:** [reydelamerced@hotmail.com](mailto:reydelamerced@hotmail.com)

## Introduction to the Lots (Arabic Parts) Alternative Class

**Details:** This course is for astrologers who wanted to know more about Lots and their practical application in chart delineation and in predictive work. Lots that we will be covering includes: 7 Hermetic Lots, Lot of Marriage, Lot of Number of Children, Family Lots, and other House Lots. A time lord technique called Zodiacal Releasing (Aphesis) will be introduced in this course.

Upon completion, the student should be able to:

- understand what the other Lots are intended for
- calculate the Lots without a calculator or software
- pair a time lord technique to Lot
- add this useful tool in their natal delineation toolbox

**Instructor:** Rey dela Merced  
**Location:** Eglinton/Confederation, Mississauga  
**Method of Delivery:** In class, correspondence, by phone  
**Cost:** \$75.00 Payable by cash or PayPal  
**Date:** Early February 2016 (exact date to be announced)  
**Time:** Two (2) Sundays. 2 pm – 4 pm.  
**Email sign up:** [reydelamerced@hotmail.com](mailto:reydelamerced@hotmail.com)

# ATTENTION Writers

If you would like to contribute to the next newsletter, please forward your articles to [thecaae@gmail.com](mailto:thecaae@gmail.com) by March 1<sup>st</sup>, 2016.



## CAAE Membership

The CAAE offers two types of membership Student or Associate.

**Student Membership:** A student membership is usually someone who takes one or more of the CAAE courses. FEE \$30.00 annually.

**Associate membership:** An associate is usually a member who has a working knowledge of astrology and typically as completed the Level II training in the CAAE education program. FEE \$55.00 annually.

### The Benefits of Membership

**For both types of membership:** Access to the CAAE study guides – CAAE newsletter – Opportunities to network with CAAE teachers and other students.

**Additional Benefits for Associates:** Access to a teacher training program – Access to teaching notes and course material – Mentorship with experienced CAAE staff.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Email \_\_\_\_\_

STUDENT: Enclosed is my cheque for \$30.00 for one year

ASSOCIATE: Enclosed is my cheque for \$55.00 for one year

Signature \_\_\_\_\_

Please mail completed form to: **The CAAE, 266 Cromwell Avenue, Oshawa, L1J 4T8.**



THE NEWSLETTER OF THE CANADIAN ASSOCIATION FOR ASTROLOGICAL EDUCATION

**Editor:** Alison Price

**Newsletter Coordinator and proofreaders:** Joan Ann Evelyn and Joan Bennell

**Contributors:** Frank C Clifford, Ron Bippus, Robin Armstrong, Wendy Guy and Joan Ann Evelyn

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