

Summer 2015

IDEAS

The Newsletter of the
Canadian Association for Astrological Education

**Mercury at the
Piano**

**Mercury as an
Interpreter**

**CAAE Teacher
Profile**

**Crossword
Puzzle**

CAAE Classes



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From the Editor



Dear Readers,

Welcome to our special **Mercury** edition.

Mercury is at 8° Gemini in the summer ingress chart, which makes it strong in rulership, and as the final dispositor (modern). It is only at the summer solstice and the winter equinox that Mercury can be in either Gemini or Virgo, in the solar cardinal ingress chart. This position adds strength to Mercury for the quarter in 2015.

With Mercury prominent we have some wonderful thought provoking articles from our stellar writers for you.

Thomas McPherson is a gifted musician and astrologer and he explores Mercury when found in the four elements through the charts of great composers. Clearly things are not as black and white as a piano keyboard.

Holly Rogerson asks us to consider interpreting Mercury with a different approach and she suggests another way to understand the first rock from the Sun.

Put your thinking caps on and try our special crossword puzzle. You may find it is hard (or easy) but either way it is meant to stimulate your little grey cells, and do let us know how you get on.

We also have lots of other information for you on new teachers, our growing social media presence and astrology classes and events over the summer.

Warmly,

Alison

Mercury at the Piano

By Thomas McPherson

We tend to think of Mercury first as the god of language, communication, and transportation, but there is a musical side to him as well.

In Greek mythology, Hermes (Mercury) is the inventor of the lyre, the predecessor of the harp. To make the seven strings of the instrument, Hermes used gut from the sheep he stole from his brother Apollo, the god of the Sun. Hermes and Apollo got into many jests with one another over the years, and to reach a truce, Hermes gives the lyre to Apollo. In exchange, Apollo gives Hermes his cows along with

his magical caduceus, the wand with the entwined snakes that we associate with Mercury. Astrologers attribute facility of the fingers to Mercury, so the activity of playing the piano should indeed have some astrological connection to the planet. Exploring Mercury's placement in each of the four elements would shed light on how a pianist thinks as well as on what guides composers to create music.





Beethoven

Mercury in Fire (Aries, Leo, Sagittarius) makes for an impulsive and enthusiastic style of playing. This manner of playing has sparkle to it; it is quick and vivacious. Pianists with this placement are likely inspired by competition, imagining the success that may come their way. Perhaps more than in the other elements, Mercury in Fire has a sense of drama to it.

Beethoven had Sun, Moon, and Mercury in Sagittarius, made even more fiery by an opposition to Mars. His piano sonatas are often described as being extremely orchestral in nature — that he was imagining a much bigger palette of sound than was created by the piano alone. How appropriately Sagittarian! Beethoven is a master of taking a small motive and, in true Fire nature, exploring what it could become in the musical development to follow.

Spontaneity and impulsiveness are characteristics of the Fire element, so it seems likely to show up in the charts of jazz improv masters. Keith Jarrett, one of my favourites, has Mercury conjunct Venus in Aries. His Radiance CD is a recording of a live concert of improvisation. In it, he brilliantly shapes ideas into fully developed pieces of music. He doesn't simply wander with sound. Although every track is an improv, it seems there is some kind of future plan in each one. Fire is visionary, and Keith Jarrett's music is truly of that nature.



Debussy

Pianists with Mercury in an Earth sign (Taurus, Virgo, Capricorn) may appreciate structure in their studies. They may like to know that a method has been proven successful before adopting it. They may thrive with dedicated practice routines where there is an emphasis of rehearsing material slowly and methodically. An awareness of form may be crucial to their learning, and they put great value in that form.

Claude Debussy had Mercury in Earth. He made radical changes to composition (Pluto conjunct the MC) by reconfiguring scales and rhythm patterns, the tools of the craft — the "Earthy" building blocks of writing. As a result, he developed new tonal landscapes as the basis of his writing. Today we might say he brought "world music" into piano literature.

Another composer who invented a new set of composition tools was Arnold Schoenberg. His mathematical use of the twelve tones within the octave was an appropriate expression of his analytical Mercury in Virgo. Schoenberg developed an entirely new method of establishing form in music, complete with a very structured formula, so fitting for Mercury in Earth.



Mozart

Mercury in Air suggests quite simply that music needs to breathe. Musical lines could imply dialogue and conversation. It is not surprising that two famous composers of sonatinas and sonatas, Muzio Clementi and Wolfgang Amadeus Mozart, had Mercury in Air signs. When playing their works, it is every piano student's challenge to shape each phrase into a long, singing line, and give the impression that the music is breathing.

Mozart had Sun and Mercury in Aquarius, boosted by the creative imagination of an opposition to Neptune. Like Clementi's works, Mozart's piano compositions are extremely lyrical in nature. Mozart's favourite genre was opera, and he became a highly skilled craftsman in character development, human foibles, and social groupings — all very Air indeed. The storytelling nature of his writing is found in his piano sonatas through the "characters" of his themes in sonata form.



Bach

Mercury in Water reflects music that is highly charged with emotion and greatly influenced by feelings, yearnings, and responses to life. One composer with a strong Water emphasis was Johann Sebastian Bach. We may think of Bach's writing as more linear, perhaps more dry, more "Airy". Bach had a Moon in late Aquarius (Air), but conjunct Neptune in Pisces. His Mercury was also in Pisces, in conjunction to Venus. It is interesting that his Moon, which we associate with feeling, was in a mental sign, and his Mercury, which we associate with metal response, was in a Water sign. Thinking and feeling, then, were highly interconnected. When performing works of Bach, pianists are either criticized that they indulge too romantically (too much Water) or that they play too mechanically (too much Air). The challenge in playing Bach authentically, then, is to strive to honour both realms.

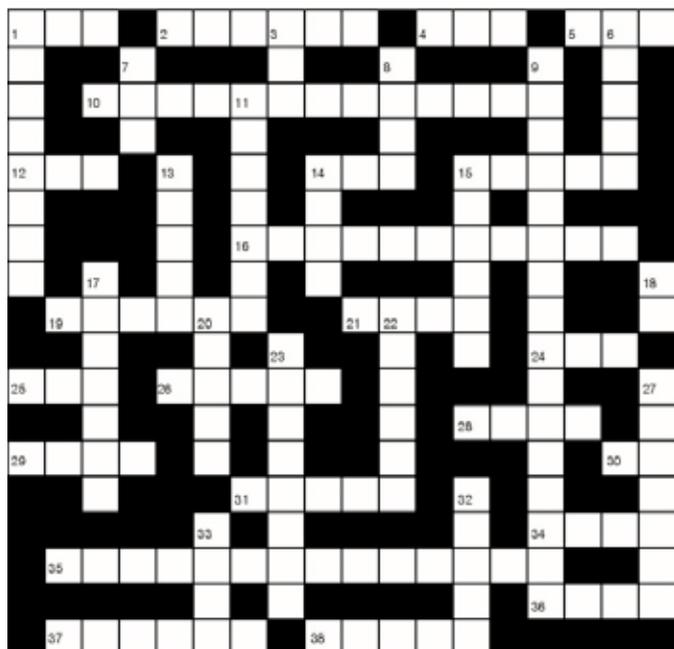
Indeed, the placement of Mercury in the charts of musicians does say something about how they think, compose, and play their instruments. Over the course of time, those original sounds from Hermes' seven-stringed lyre seem to have grown into a rich repertoire of music, shaped by the four elements of Fire, Earth, Air, and Water.



Thomas McPherson DFASTrolS is a graduate of the Eastman School Of Music (Rochester, NY) and the Royal Conservatory Of Music. In 2014, he earned the Diploma from the Faculty Of Astrological Studies, London. Thomas is exploring theories on how music can be used as a healing tool, guided by the cycles and symbols in astrology. Connect with him at vancouverastrology.com

Astrology Crossword

Here is a fun Astrology Crossword for those strong Mercury types



Across

- 1. A positive element (3).
- 2. His laws on planetary motion (6).
- 4. Part of the Great Year (3).
- 5. Greenwich Mean Time abbr. (3).
- 10. An astrologer's reference book (5, 2, 6).
- 12. Mars' colour (3).
- 14. Exalted in Aries (3).
- 15. Largest of the big four asteroids (5).
- 16. Ptolemy's famous work (11).
- 19. The house of your children's career (6).
- 21. An asteroid award (4).
- 24. Finger of God aspect pattern (3).
- 25. Local Mean Time abbr. (3).

- 26. Easy aspect (5).
- 28. The metal of Mars (4).
- 29. Sagittarius' element (4).
- 30. Right Ascension abbr. (2).
- 31. Falls in Virgo (5).
- 34. Junction of the plane of the ecliptic and a planet's path (4).
- 35. A chart used in synastry (9, 5).
- 36. Aspect tolerances (4).
- 37. The point of the celestial sphere directly above the observer (6).
- 38. Castor and Pollux are the Gemini pair (5).

Down

- 1. Saturn is the traditional ruler (8).
- 3. The sign of the monarchy (3).
- 6. Quadruplicities (5).
- 7. Age of Aries symbolic animal (3).
- 8. Planet of reflection (4).
- 9. Toronto's vibrant astrology group (9, 7).
- 11. A planetary condition (7).
- 13. The planet that rules the Phoenix (5).
- 14. The State Of The Art astrology conference (4).
- 15. A planetary key (6).
- 17. Hemisphere from 4th to 9th (7).
- 18. Immum Coeli abbr. (2).
- 20. Below the Asc/Dec axis (5).
- 22. Planet of rebellion (6).
- 23. The 29th degree (8).
- 27. The rulers of the signs (7).
- 32. These can be fixed (5).
- 33. The 6th house pertains to animals smaller than this one (4).

Mercury as an Interpreter

By Holly Rogerson

Which planets do we assume are the most difficult to deal with in our daily lives? “The three big 'outers,” I hear you say. Agreed, Neptune, Uranus, and Pluto can make life difficult on occasion, but when you really study them, they are not difficult energies to understand: this is because we can stand back from them and see them clearly. We can, with an effort, disassociate ourselves from their energies and say simply we are not going there. They are not a part of the human psyche yet, on the other hand, the socialising planets, Jupiter and Saturn, *are* part of our psyche although it takes the work of parents and society as a whole to bring these energies into play as we respond to discipline or opportunities. But the inner planets are different – they are just “us” and we *are* those energies almost from birth. They are how and who we are, and our unique way of perceiving and responding to the world.

Mercury makes its presence felt at about three months of age when we begin to use our senses, to make contact with our environment. Life becomes an exploration, an experiment, we test everything with our mouth and our hands. Our ears learn words that we cannot yet enunciate, our eyes see the messages in human faces. The Mercury energy fires up, but it only *receives* the sense impressions, and leaves it to the rest of the psyche to make the value judgment (Venus), take the necessary action (Mars), and learn from the event (Jupiter and Saturn). The discovery that other people are fundamentally different from us is a hard

one but we learn it when we interact with others and realise that their reactions to the outside world are quite different from ours, almost as if they didn't even see or hear or touch the outer world in the same way we do. Their perceptions are quite different, and therefore their reactions differ too.

But Mercury also *responds* to the stimulation it receives.

We need to
see Mercury
more as an
Interpreter
than just a
Messenger

It is through Mercury that we get the messages that the universe is bringing to us through, for example, our transits. We all know the meaning of “Don't shoot the Messenger;” quite apart from being unkind, shooting the Messenger will not get rid of the message. If, for example, Saturn is transiting our Ascendant, we have to pay attention because the universe will get the message through to us somehow and ignoring what our senses are telling us will only prolong the agony. We need to use our Mercury to allow the message to be heard. It does not take many chart readings to realise that a straightforward message like “t SA conj. rASC” will be interpreted quite

differently by all our clients. This is not just because of the different energies of the individual Saturns and Ascendants, but it is because the different Mercuries will interpret the message differently. We need therefore to see Mercury more as an Interpreter than just a Messenger. An interpreter is supposed to be totally objective in his or her translation, but inevitably he is going to have to put a bit of himself into what he

says, simply because he knows and understands both the “languages” he is working with and therefore presumably the cultures, that he is interpreting. It is never possible therefore to view Mercury as an energy that simply brings one facet of our psyche to the attention of another; it must be doing so in a way that is peculiarly of the Mercury of that chart.

We tend to focus a lot on the Moon and take that into account when we are doing a reading (or studying our own chart and our own basic security needs). We know that everything we do and experience is going into our Moon, and that we need to be aware of what our needs are for basic security and nurturance all through our life, not just in babyhood, and that we need to ensure that those needs are met as much as possible, but Mercury can be just as needy – because it is our nervous system and if that is not working well, then we cannot give or receive messages effectively. Someone whose nerves are shattered from a lifetime of dealing with a difficult Mercury placement will not have the strength to deal effectively with a difficult transit and may need more help than an astrologer can give.

This is not necessarily something that has to be discussed with the client immediately, but it does have to be understood by the astrologer immediately. You will start of course with a consideration of the general placement of Mercury in the client's chart, its element and mode, then you will look at its aspects, remembering that as it is an inner planet, all the aspects except that of the Moon will be *to* Mercury rather than *cast by* Mercury. Now you know what sort of an understanding you are dealing with and how easily the client will be able to understand the message of Saturn transiting the Ascendant. Is Mercury opposed natively by Saturn? The client probably has difficulty expressing him or herself or is slow to do so but will certainly understand Saturnian energies. Is Mercury conjunct Neptune? The client may have rather fuzzy thinking and a tendency to “disappear” from the reading without warning, particularly when

discussion of Saturn comes up! Is Mercury at the midpoint of a square between Moon and Venus? Expressing conflicting wants and needs may have drained the client's energy. When you have worked out how the client is processing information you will know how the client will process a current transit. (This will apply to the client at all times of course, not just during the reading.) So the message the client is getting is not neutral, it is *interpreted* through the Mercury placement. It is good to bear in mind the Hierarchy of Needs in the human psyche. The Moon comes first with its demands to be kept physically alive through the nurturance of food and maternal love. Mercury comes next however, before Venus and its need for connection with reciprocation. Although Mercury makes connections, they are connections without emotion. This would be why Mercury rules the third and sixth houses of neighbours and co-workers, those with whom you come into contact without looking for an emotional rapport, and also why Mercury is considered the trickster, the liar, the shapeshifter of the universe. Its nature is amoral, and its connections are of the senses rather than of the emotions. However, if these Mercury connections cannot be made properly, through a well-tuned nervous system, then the Venus energy will be misplaced, and the Mars energy will multiply the Mercury and Venus problems.

If Mercury is the medium, do we get the message? It is important to find out, and to see where there may be miscommunications, and to help ourselves and our clients to sort them out.



Holly Rogerson D.F.AstroS. enjoys sharing her love of astrology in rural Northumberland County, east of Toronto, where she hosts a weekly radio broadcast about astrology.

CAAE Teacher Profile

Samantha Samuels



Samantha Samuels - Astronumerologist

My Journey towards Astronumerology and becoming a Teacher

My interest in Astrology and Numerology started when I was about 11 years old and at the time I was running a Ketu Mahadasa giving me an attraction to studying metaphysical subjects.

Transiting Saturn was within a degree of conjunction to my natal Jupiter igniting the passion for further education and research as Jupiter is in my ninth house. With transiting Pluto making an exact quincunx to my MC, transiting Neptune making a 2 degree trine to my MC ruler Venus and transiting Uranus making a 1 degree quincunx to Mercury, the dispositor of my 10th house, it was destined that Astronumerology would be a professional career pursuit for me (although I didn't know it at the time).

I was reading the Toronto Star horoscope section in the summer of 1998 and for me at that point in time it seemed that it was very specific to me. Reflecting on it now, it must have been God's grace to stir my interest, because due to the many factors involved in natal chart interpretation, sun sign horoscopes are usually of a general nature.

Nevertheless, the sun sign horoscopes peaked my interest and I excitedly began discussing it with everyone around me. A friend gave me Sydney Omarr's annual prediction book for Christmas that year and I was fascinated to learn how accurately and uniquely my astrological chart reflected my true character. Soon after, I bought a book called "Your Stars are Numbered" by Lloyd Cope, it was a book on Astronumerology. Once again, I was astonished at the accuracy of the description. From that point on, I began to carefully observe family, friends, and other people in my life as well as read biographies on notable people in history to determine if Astrology and Numerology had wide applicability. I also began to do quantitative and qualitative research in Astrology and Numerology to see how the planets' energy and numbers vibrations were manifesting in people's lives.

From my extensive research and observations over the last 17 years, as well as with my work with clients in my private practice, I have repeatedly seen Astrology and Numerology working accurately both psychologically and with predictions in thousands of peoples' lives.

I am very excited to be joining the talented and accomplished faculty at the CAAE. Being born on Jupiter's day Thursday and with Jupiter and the North Node/ Rahu in my natal ninth house, teaching and higher education have always been a passion of mine. I am eager to exchange my knowledge with students as I believe they often have just as much to teach me! Here is a little bit more about me in case you are curious: In Western Astrology I have a Gemini Sun,

Sagittarius Moon and Leo Ascendant. In Vedic astrology, my Moon is in Jyestha, Sun in Mrigashira and Lagna in Ashlesha. My most powerful astrological aspect is an exact Mercury-Mars conjunction. In Numerology, my core numbers are: Life path 6, Birthday 11, Expression 11, Soul Urge 4, Personality 7.

“I am very excited to be joining the talented and accomplished faculty at the CAAE”

I teach five courses through the CAAE, they are; Introduction to Psychological Numerology, Introduction to Predictive Numerology, Introduction to Astronumerology, Introduction to Astronumerology and Relationship Compatibility, and Introduction to Vedic Astrology. These are online courses that can be done at your own pace from the comfort of your home. You will get the chance to conduct your own research and receive

personalized feedback from me via a weekly homework assignment. I look forward to meeting many of you through one or more of these courses very soon! Feel free to contact me at samanthasamuels11@gmail.com should you have any questions or comments for me.

Samantha Samuels is a professional Astronumerologist specializing in psychological and predictive Astrology and Numerology. She has a Bachelors degree in Psychology and has completed formal studies at the International Academy of Astrology and the American College of Vedic Astrology. For more information about her courses and consultations please visit www.astronumerologywisdom.com

President's Message

by Joan Ann Evelyn

June 1, 2015

The CAAE Exams were held on May 2. The Math and Level 1 Exams were held classroom style in Toronto and Vancouver. Level 2 and 3 exams were sent out by e-mail on May 2nd. Students completed the Level 2 and 3 exams and returned them by the deadline: May 18 at midnight. The Education Committee is now the process of marking the exams. Students will receive their marks by the end of June. Since CAAE was born on July 28, 1993 at 1:18 pm in Toronto, Canada, hundreds of people have written our exams.

We are pleased to welcome two new teachers to the CAAE Roster. Wynne Jordan and Mj Patterson. Both teachers live in Halifax. Wynn's website is: www.eastcoastastrology.ca and Mj's website is www.HalifaxAstrologer.com.

Joan Bennell, Past President of Astrology Toronto, is a great addition to our board. As our Media Consultant, Joan set us up on Twitter, LinkedIn and Pinterest. Kate Preston is in charge of CAAE's Facebook Page. Be sure to **Like** us on Facebook. Joan will also serve as CAAE's website co-ordinator. Joan's e-mail address is jmbennell@gmail.com. Teachers are now able to log-in and edit their own information on the website. If you have any questions about this, please get in touch with Joan.

The Fall class descriptions, we have received, will be published in the June newsletter. They will also be

republished in the September newsletter. However, the September newsletter will not be e-mailed to members until September 21st. If your classes miss the June addition of the newsletter, send in your Fall classes during the summer months and we will upload them to the website. Send class descriptions to jmbennell@gmail.com.

Alison Price did a great job on the March Newsletter and your President is sure she will ace this one as well.

The knowledge of Astrology is a wonderful gift. It gives us a great understanding of people and helps us to live our life on purpose. It is a study that is well worth pursuing – an Open Sesame to life.

It has been a busy year already with the AGM and Graduation Party on March 1 and the exams on May 2.

Take time off to enjoy the lazy, hazy days of summer and have a wonderful summer vacation. Then come back, well rested and refreshed, to begin classes in the Fall.

All the best,

Joan Ann Evelyn

News and Events

Maritimes on the Map

For anyone living in the Maritimes and interested in studying Astrology, including chart calculation and rectification, there is a new teacher and examiner for CAAE available.



Mj Patterson has practiced Astrology professionally since 1987 and has held a Level 4 certification with the US Professional association NCGR since 2000. She has over a decade of teaching experience at the high school and college level and loves to teach about the "queen of the sciences" – Astrology. Mj already teaches and examines for the NCGR and is delighted to now offer the same to CAAE members. Fluently bilingual, Mj also offers instruction in French. She offers in person and Skype classes at present, and is working on an online offering at her website halifaxastrologer.com

Please feel free to contact her if you are interested in classes /
veuillez la contacter si jamais vous voulez plus de details sur
des cours d'astrologie.



News and Events

More Social Media!

Your board has wisely decided that it is time for The CAAE to become more heavily involved with additional social media platforms.

Most social media is readily available at no cost and more and more people are becoming fully conversant with their use. Many younger people use these platforms as their main form of communication and to keep current with what's going on and their areas of interest. This makes them all a good opportunity for the CAAE to be part of this environment and for anyone with an interest in astrology to learn of the CAAE and what we offer.

You are probably familiar with our website www.thecaee.com, if not take a look! As a member you are able to register add your information and choose a user name and password. This gives you access to the site and member only areas. If you are a CAAE teacher you can also add information about your CAAE curriculum, your location, and preferred times to teach. This helps astrological students choose the best time for them to continue with their studies, and their preferred teacher.



We also already have a **FACEBOOK** page <https://www.facebook.com/theCAAE?fref=ts>

This is a great avenue to communicate your astrological thoughts and to read those of other astrologers and students. Some of the board members regularly write their thoughts and perceptions of astrological events and phenomena. Mercury retrograde – what are your thoughts on this regular cosmic event – there are many differing views.

We have recently added a **TWITTER** Account...



<https://twitter.com/thecaee> there is not a lot of activity yet, but as more people follow us and we follow more people it will become an exciting way to keep current with happenings in the

astrological community. We will be tweeting about upcoming classes and exams as we get into the swing Twitter so keep an eye on us!

We are gradually following more astrologers and astrological organizations that we think will interest you, or that with which we have connections. Follow us and expand your astrological universe – or help us expand ours.



Many of you may be familiar with **PINTEREST** well CAAE has an account as well! “Pinterest is a website that allows you to “pin” things online, just as you would pin them on a real life bulletin board, but instead, **Pinterest** saves all of your pins on your account so that you can access them easily.”

<https://www.pinterest.com/TheCAAE/>

We will use this website to post events, interesting astrological writing and books. We are in early days with building and putting information on PINTEREST, but it will gradually build. Why don't you follow us and re-pin what you find of interest? We will also be following the boards of our members and re-pinning items that we think our membership will find interesting.



LINKEDIN.... This is another way of staying in contact and providing information and enabling CAAE to reach other groups of people. This site is geared more towards the business community. It provides the opportunity for members to join and establish networks with people they know professionally or as friends. Since many astrologers have a business, either full or part-time, it is a great venue to establish links with peer and potential students or clients. This is an obvious tool for CAAE as the national education organization, to be part of the professional and semi-professional astrological world.

We will continue to expand our presence in these forums and will join others as time allows. If you would like to suggest any others, or if you have any questions, please don't hesitate to contact us at

thecaee@gmail.com

Joan Bennell

CAAE Media Consultant

Ask An Astrologer

By Joan Ann Evelyn

A client asks: My apartment was robbed and my car stolen. What was happening in my chart at the time of the robbery?

The day you were robbed, Saturn conjuncted your natal Mercury, ruler of your 1st house. You were in a state of great anxiety. Since you walked in during the robbery, your physical body (Ascendant) was in danger. At the same time Mars, in the sky, squared your natal Moon (home and health) and Progressed Mars conjuncted your Progressed Moon. Both of these transits indicated you were involved in a dangerous and vulnerable situation. Thank goodness the thief fled when you arrived on the scene.

Mercury also rules your 10th house (dealing with people in authority). You called the police and reported the robbery and they responded. At the same time, because Saturn trined your Sun you were afforded an element of protection. Progressed

Mercury conjuncted Venus. Venus is situated in the 4th house of your home and rules your 2nd house of finances. This transit indicated you would experience financial losses. Mars opposed your Midheaven the day of the robbery. The day after, Mars moved into the 4th house of your home. Your attention turned to replacing the items that were stolen.

At the same time, Pluto and the Progressed Sun conjuncted Mercury in the 3th house of short distance travel. These heavy duty transits resulted in your car been stolen. When the police eventually found the car, it was a write-off. After a totally frightening experience, the only good news is that you are now driving a new car.



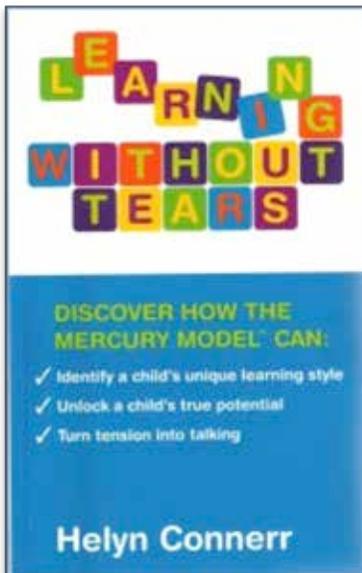
Book Review

Learning Without Tears

by Helyn Connerr, MSc.

Discover how the Mercury Model (TM) can: Identify a child's unique learning style,
Unlock a child's true potential and Turn tension into talking

Book review by Alison Price



Of all the astrology books I have had the pleasure of reviewing over the years **Learning Without Tears** is in a class of its own. Connerr takes the Mercury archetype, well known by astrologers, to a new level.

The author does not complicate the information being presented with an excess of technical terms, words and *astrologese*. She specifically uses regular dialogue to get her message across to the layperson.

There is the option to skip the detailed astrological explanations, if you wish to clearly focus on the child's learning style, and not where it originates. With this brilliant approach the author has subtly woven birth chart features into mainstream education which is directly aimed at parents and teachers.

We often hear the lament that astrology is not taken seriously by science. It is portrayed as the poor relation to astronomy and psychology. This fact was brought home to us during the 2011 online heated discussions.

Here lies the beauty of this original book from an astrologer's point of view. The author has parlayed astrology, and its centuries old traditions, into mainstream educational thought even perhaps without its detractors noticing.

This book is divided into three parts.

Part I - Individual Learning Styles and How They Interact

In the first section she discusses each of the twelve possible learning styles and how they manifest in every child. Presented with colorful animal characters clearly identifying each role.

Areas of similarity and difference are brought out in a subset by the style groupings and divisions which are easily recognizable to the astrology student as polarity, quadruplicity and element.

Connerr presents some real life parent and child scenarios and the resolutions are provided using the Mercury model.

We are challenged to explore our own learning style as parents and to consider how we default to that particular method by personally giving it preference and value

Part II - Variations and Background

She discusses how features in the whole nativity can influence each personality and provide modifications. Then goes on to explain the extraction of the essence for each Mercury archetype during individual analysis.

Part III - Identify a Learning Style

The author provides yearly assessment tables (Mercury ephemeris) to discover each persons learning style.

The New Physics and Essential Mercury.

Helyn Connerr MSc is well qualified to write this book. Her background is impressive and she has studied astrology for over thirty years. She brings a scientist's mind to an astrology problem.

Believing you can observe the energy principle of Essential Mercury in action and watch its effects, she discusses how the principles outlined are shown by planet, element, music, animals, literature, esoterica and the physical body. That Mercury, as an information receptor, is inherent in how we live, breathe and perceive. **Final thoughts**

Although this book is aimed at educators, parents and children, one wonders if astrology teachers, when using this method, will find their students benefit and grasp new information in a way each learner can assimilate.

It is quite apparent that we retain our learning style throughout life. If as grown-ups, we choose to embark on further study, we will benefit by aligning ourselves with our own Mercury model.

This simple practice would enhance the adult education process. Rather than thinking, "I'm too old to learn this" perhaps we need to open up our minds, because, obviously we *can* learn if we are presented and communicated information in a way we each can appreciate

Learning Without Tears comes highly recommended for students, parents and educators.

Publisher: Watkins Publishing, London, 2008, 229p. \$14.95 USD.

ISBN-10: 1-905857-53-5.

ISBN-13: 978-1-905857-53-1.

Order your copy directly from the website:
www.astroinnovation.com.

Course Information

CAAE Level One – Core Curriculum Classes

Course Name:	LEVEL ONE ASTROLOGY CLASS – Part 1 – CAAE CURRICULUM
Short Description:	Students will learn about the sun signs, planets, houses, elements, modalities and aspects in an Astrology Chart. They will gain a basic understanding of how planetary energies affect human behaviour. They will learn to interpret their own birth charts.
Instructor name:	Joan Ann Evelyn
Location:	226 Cromwell Avenue
City:	Oshawa, L1J 4T8
Cost:	\$170.00
Telephone:	905-725-9179
Email sign up:	joanann@rogers.com www.astroconsultation.com
Start Date:	September 15, 2015
End Date:	Late November 10, 2015 8 weeks, 20 hours
Time:	Tuesday evenings 7:00 – 9:30pm Skype classes are available
Text Book Required:	The Only Way to Learn Astrology - Volume One (Red Book)

CAAE Level Two – Core Curriculum Classes

LEVEL TWO ASTROLOGY CLASS – Part 1 - CAAE Curriculum

Short Description:	Students continue to learn how to interpret birth charts. They learn about configurations, essential dignities, sign rulerships, houses, aspects and the Sun/Moon/Ascendant Blend. They are introduced to chart patterns, major aspect patterns/configurations and Retrograde planets.
Instructor name:	Joan Ann Evelyn
Location:	226 Cromwell Avenue
City:	Oshawa, L1J 4T8
Cost:	\$170.00
Telephone:	905-725-9179
Email sign up:	joanann@rogers.com www.astroconsultation.com
Start Date:	September 24, 2015
End Date:	November 19, 2015 8 weeks, 20 hours
Time:	Thursdays: 7:00 to 9:30 pm
Text books required:	(2 text books) The Only Way to Learn Astrology – Volume 2 (Blue) and Volume 3 (Green) Skype classes are available

Course Information continued...

Foundations of Astrology – CAAE Level 1

Short Description:	In this 9 week class, you learn to read the symbols in a horoscope and become familiar with the details in the chart itself. You then learn the fundamentals: Pattern Types, Moon Phases, Zodiac Signs, Houses, Planets and Aspects. You conclude with a sound basis understanding of the language of astrology.
Instructor name:	Robin Armstrong
Location:	Aurora, Ontario
Cost:	\$150.00 in person class
Home Study:	\$75.00
Email sign up:	info@rasa.ws
Start Date:	TBA (open wait list)
End Date:	TBA
Time:	7:00 to 9:00 pm

Online Basic Astrology - CAAE Level I

Short Description:	Have you ever wanted to learn how Astrology works? If you are interested in learning the language of Astrology, then this is the course for you. This class teaches the basic language and interpretation in Astrology using your own Natal chart as a reference. It is taught in the comfort of your home and at your own pace. 8 classes total. Text (Purchased separately) - Understanding The Birth Chart by Kevin Burk. Classes are sent out every Tuesday by email, and questions are answered through the week.
Instructor name:	Beverly Rostant
Location:	Online
City:	Marlbank, ON
Cost:	\$176.99 CAN
Email sign up:	brostant@astrologicalpredictions.ca
Start Date:	Ongoing continual start date.
End Date:	NA
Time:	Tuesdays



Course Information continued...

Online Intermediate Astrology – CAAE Level II

Short Description:	This course builds on the previous basic class and covers (to name a few) most planetary aspects, house systems, derived houses, harmonics, major geometry like stelliums and yods, sign rulers, transits of manifesting planets Jupiter and Saturn to your Natal chart.(Previously titled Predictive Transit classes). 8 classes total. Class material sent every Tuesday, and questions answered each week via email. Text - Understanding The Birth Chart by Kevin Burk (To be purchased separately).
Instructor name:	Beverley Rostant
Location:	Online
City:	Marlbank, ON
Cost:	\$176.99 CAN
Email sign up:	brostant@astrologicalpredictions.ca
Start Date:	Ongoing continual start date.
End Date:	NA
Time:	Tuesdays

Online Solar Return Intermediate – CAAE Level II

Short Description:	If you wanted to know what is coming up in your future then this is your course. Taken in the comfort of your home at your own pace, these classes moves forward in teaching you how to interpret your Solar/Lunar/Mercury/Venus/Mars/Diurnal/Jupiter and Saturn Returns. 8 classes total. Class material sent out every Tuesday, and questions answered each week via email. Text - Predicting Events with Astrology by Celeste Teal and Identifying Planetary Triggers by Celeste Teal (To be purchased separately).
Instructor name:	Beverley Rostant
Location:	Online
City:	Marlbank, ON
Cost:	\$176.99 CAN
Email sign up:	brostant@astrologicalpredictions.ca
Start Date:	Ongoing continual start date.
End Date:	NA
Time:	Tuesdays

Course Information continued...

Online Medical Astrology Class – Alternative Class

Class Category:	Other Elective Courses
Short Description:	This class teaches the basics of Medical Astrology by understanding the stress points in your chart. Taken in the comfort of your home, at your own pace, learn how to lead a healthier happier lifestyle. 7 classes total. Class material sent out every Tuesday, and questions answered each week via email. Text - An Astrological Comparison of Planets in Medical Diagnosis. Volume 1: The Arterial System by Beverley Rostant.
Instructor name:	Beverley Rostant
Location:	Online
City:	Marlbank, ON
Cost:	\$154.99 CAN
Email sign up:	brostant@astrologicalpredictions.ca
Start Date:	Ongoing continual start date.
End Date:	NA
Time:	Tuesdays

Course Information continued...

Level 1 – Basic Astrology (CAAE Curriculum)

Are you ready to go beyond horoscope columns?

These classes will present the basics of astrology to new students, eager to learn through their own charts. No prerequisite. A complete syllabus is available upon request.

Instructor:	Lina Grosso
Location:	Royal York and Bloor (Toronto)
Cost:	\$240 CDN (for 8 classes)
Dates:	Sundays (start date TBA)
Time:	10:30 am – 1:00pm
Email Sign up:	linagrosso@bell.net

Summer Relationship Workshop

GROW YOUR ASTROLOGICAL UNDERSTANDING THIS SUMMER



Our full day workshop will help you get your relationship astrology interpretations on track and inspire you to do more this season. This valuable opportunity is not to be missed. Hone your skills with bright and innovative ideas on relationship interpretation. Gain insights to your relationships. Benefit from years of experience and personal attention at this hands-on workshop. This workshop is at the advanced level.

Instructors:	Thomas McPherson and Alison Price.
Date:	July 25, 2015 - Saturday
Time:	10:15am – 4:45pm
Cost:	Early Bird until June 21st - \$50 After June 21st - \$75 prepay through PayPal.
Venue:	Vancouver Public Library, 350 West Georgia Street
More info:	www.starzology.com and www.vancouverastrology.com

ATTENTION Writers

If you would like to contribute to the next newsletter, please forward your articles to thecaae@gmail.com by September 1st, 2015.



CAAE Membership

The CAAE offers two types of membership Student or Associate.

Student Membership: A student membership is usually taking one or more of the CAAE courses. FEE \$22.00 annually.

Associate membership: An associate is usually a member who has a working knowledge of astrology and typically as completed the Level II training in the CAAE education program. FEE \$47.00 annually.

The Benefits of Membership

For both types of membership: Access to the CAAE study guides – CAAE newsletter – Opportunities to network with CAAE teachers and other students.

Additional Benefits for Associates: Access to a teacher training program – Access to teaching notes and course material – Mentorship with experienced CAAE staff.

Name _____

Address _____

City _____ Province _____ Postal Code _____

Email _____

STUDENT: Enclosed is my cheque for \$22.00 for one year

ASSOCIATE: Enclosed is my cheque for \$47.00 for one year

Signature _____

Please mail completed form to: **The CAAE, 266 Cromwell Avenue, Oshawa, L1J 4T8.**



THE NEWSLETTER OF THE CANADIAN ASSOCIATION FOR ASTROLOGICAL EDUCATION

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